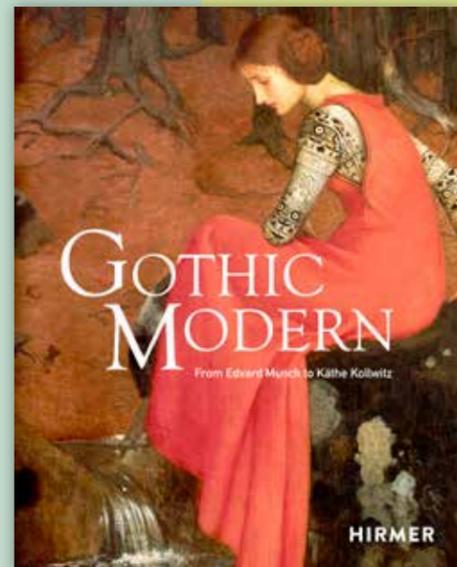
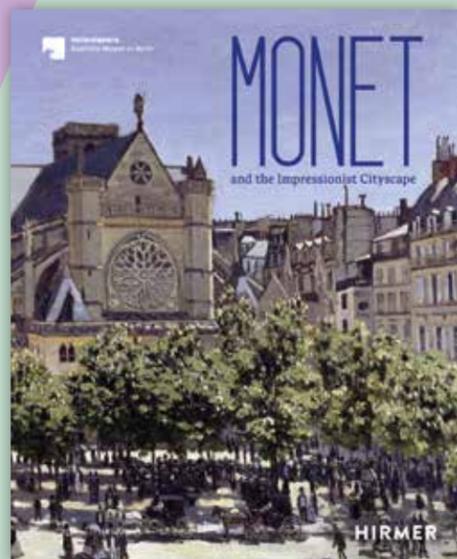
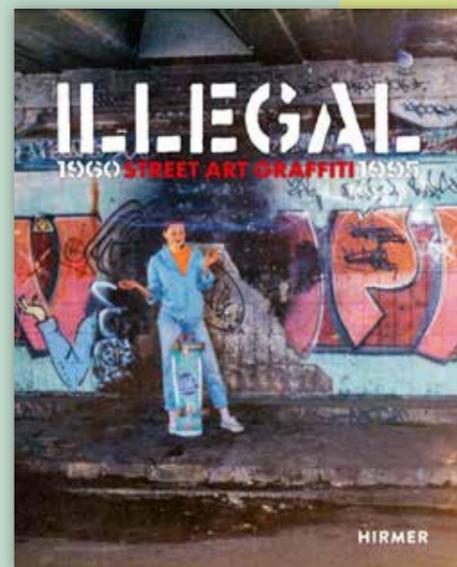
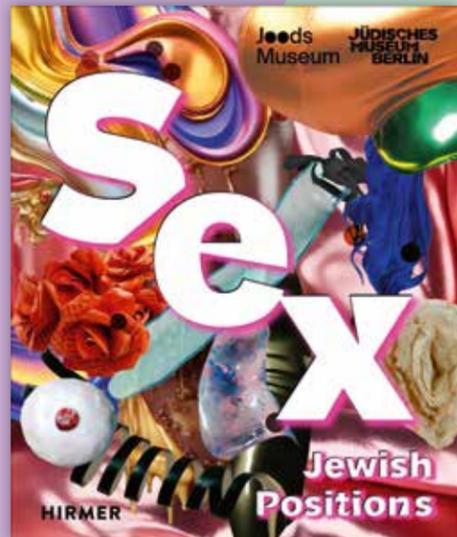
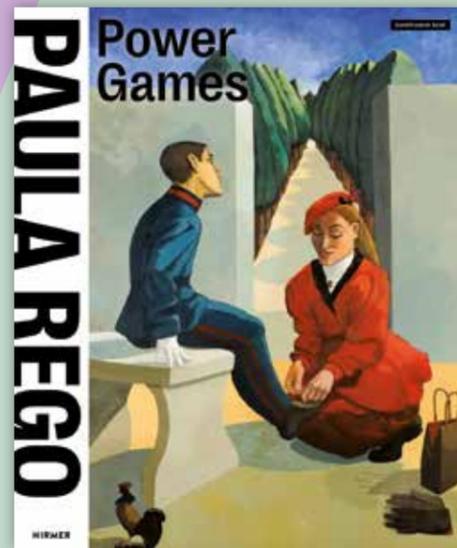
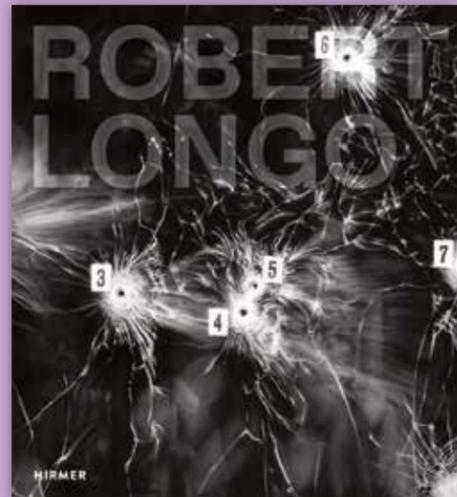




**HIRMER**  
PUBLISHERS AUTUMN 2024



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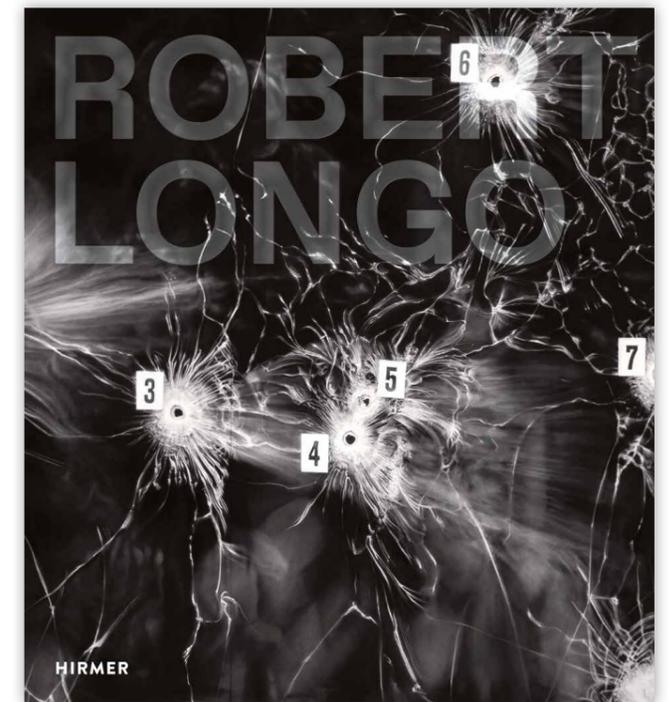


## Symbols of freedom, power, and passion – the iconic work of Robert Longo

### ROBERT LONGO

Robert Longo's work captures moments of tension in nature, politics and history at their emotional climax. Presented at a monumental scale, the size and virtuoso technique of his photorealistic charcoal drawings enhance his powerful imagery.

Based on photographs and found images, Longo's drawings tap into cultural and collective memories. In the translation from the intimate drawing process to the massive scale of his final works, his motifs become a powerful presence. Political events and social observations influence his choice of motifs, which he isolates and reduces to heighten their visual impact. Using the stylistic devices of magnification and chiaroscuro, his work can seem equally real and unreal. He emphasises the spatial depth and plasticity of his subjects, using the deep blackness of charcoal on paper to absorb all light. This book presents ninety full-colour images to explore the work of this groundbreaking contemporary artist.



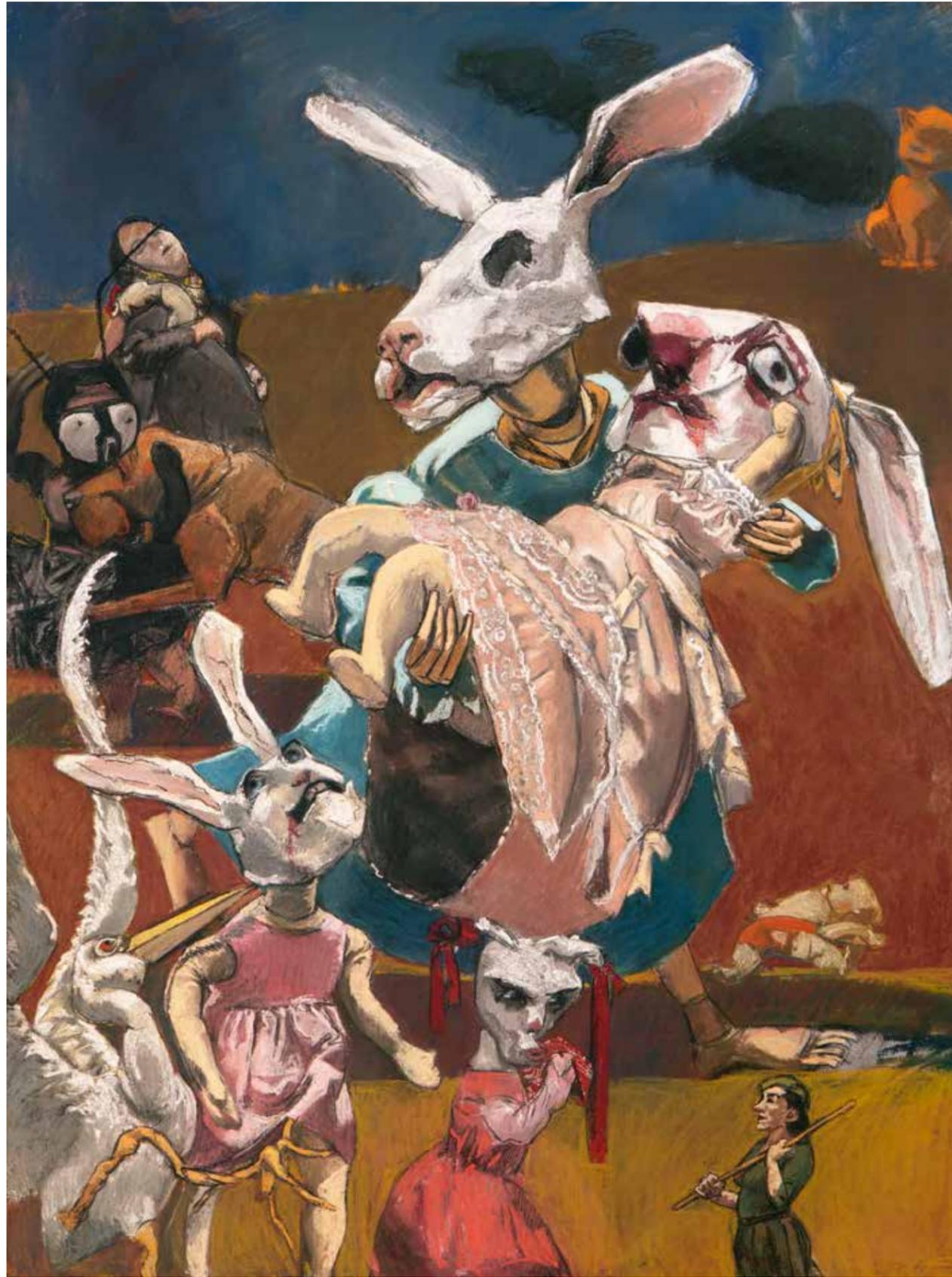
Elsy Lahner is curator of contemporary art at the Albertina Museum in Vienna. Klaus Albrecht Schröder is an art historian and the Director general of the Albertina Museum in Vienna.

Eds. Elsy Lahner,  
Klaus Albrecht Schröder  
192 pp., 90 illus.  
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UK / US Oct 2024



**Exhibition**  
The Albertina Museum,  
Vienna, Austria  
4 Sep 2024 – 2 Feb 2025





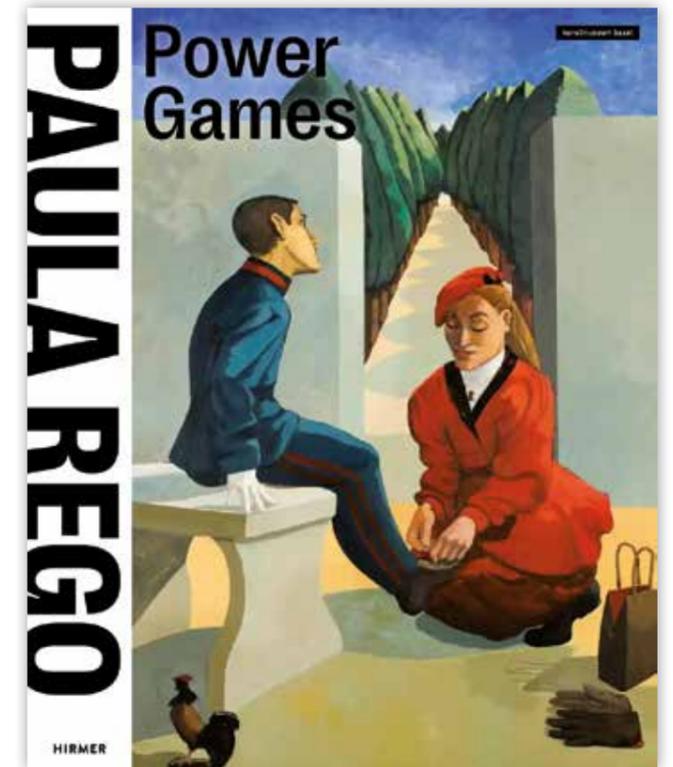
## Cryptic revelations. Paula Rego's modern fairy-tale pictures

### PAULA REGO Power Games

The female protagonists of the Portuguese-British artist Paula Rego either come from real life or derive from the world's great legends, fairy tales and myths. As complicated heroines of our time they have endured illegal abortions or fight against the limitations of traditional gender roles instead of dragons.

*"My favourite themes are power games and hierarchies".* Rego's oeuvre is a tour de force of creativity. Endlessly versatile and inexhaustible, it is deeply rooted in pictorial worlds and stories from both past and present. This volume approaches the remarkable wealth of Rego's multi-faceted universe through a range of different perspectives and tells of the power of history and emotions, women's rights and invisible structures of domination.

Eva Reifert has been the curator of 19th-century and modern art at Kunstmuseum Basel since 2016.



Eds. Kunstmuseum Basel,  
Eva Reifert  
Contributions by C. Alfaro,  
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N. Al-Ali

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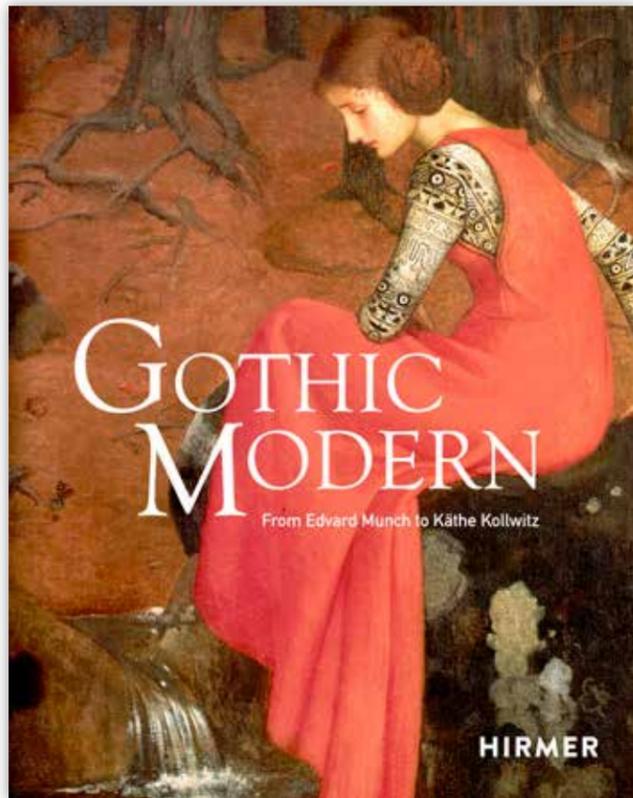


#### Exhibition

New Wing, Kunstmuseum  
Basel, Switzerland  
28 Sep 2024 – 2 Feb 2025



# The potency of the Gothic and its objects in making modern art



Juliet Simpson is full professor and chair of art history and cultural memory in the Centre for Arts, Memory and Communities, Coventry University, UK  
 Anna-Maria von Bonsdorff is the museum director of Ateneum Art Museum / Finnish National Gallery.

## GOTHIC MODERN From Edvard Munch to Käthe Kollwitz

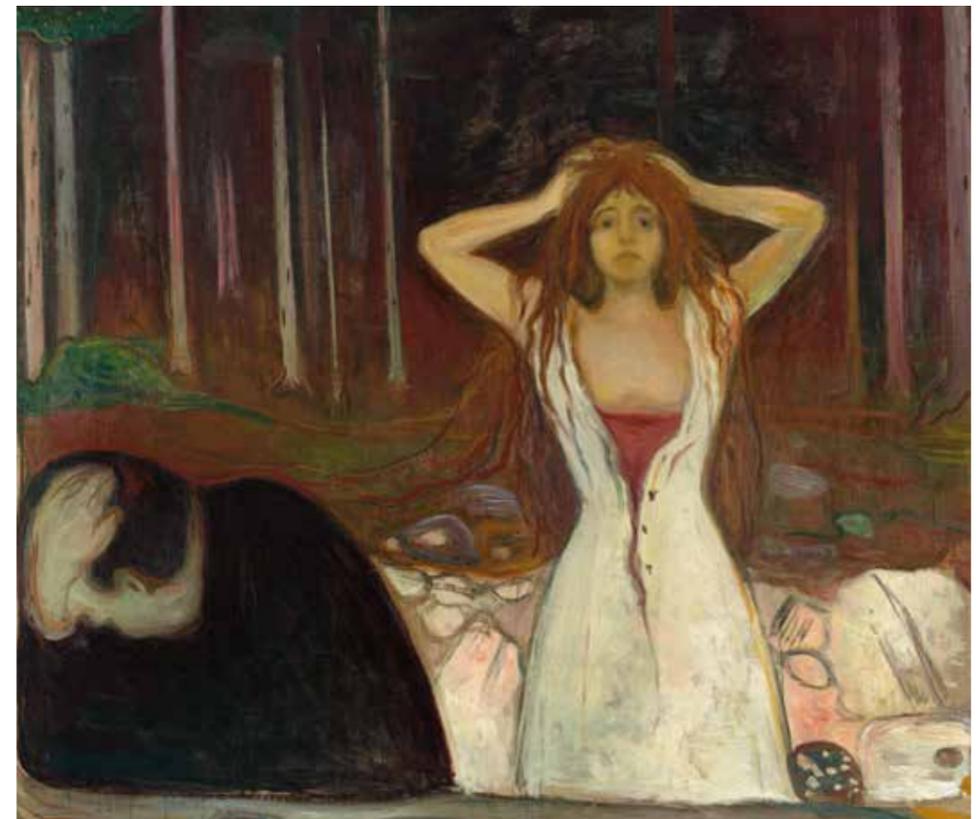
*Gothic Modern* illuminates the pivotal discovery of medieval Gothic art for Edvard Munch, Käthe Kollwitz and their artist contemporaries. It explores their deep attraction to the Gothic art of Europe's north and German lands via paintings, prints and in other artistic media to imagine a new 'Gothic modernity', unlocking a different energy of modern art and creative experiment beyond nation-centric stories.

The book sheds light on the profound importance of medieval Gothic art for Edvard Munch, Käthe Kollwitz and their contemporaries. It explores their re-imagining of Gothic art between the 1870s and 1920s to create new visions of the artist, 'belonging', modern society, sexuality, spirituality and identity. In these ways, a distant Gothic age is recreated as tantalisingly close to 'modernity', in short, to making modern art. Dark or radiant, enchanted or uncanny, these sites of 'Gothic modernity' inspired Munch's and Kollwitz's generation with urgent imaginaries for creating worlds.

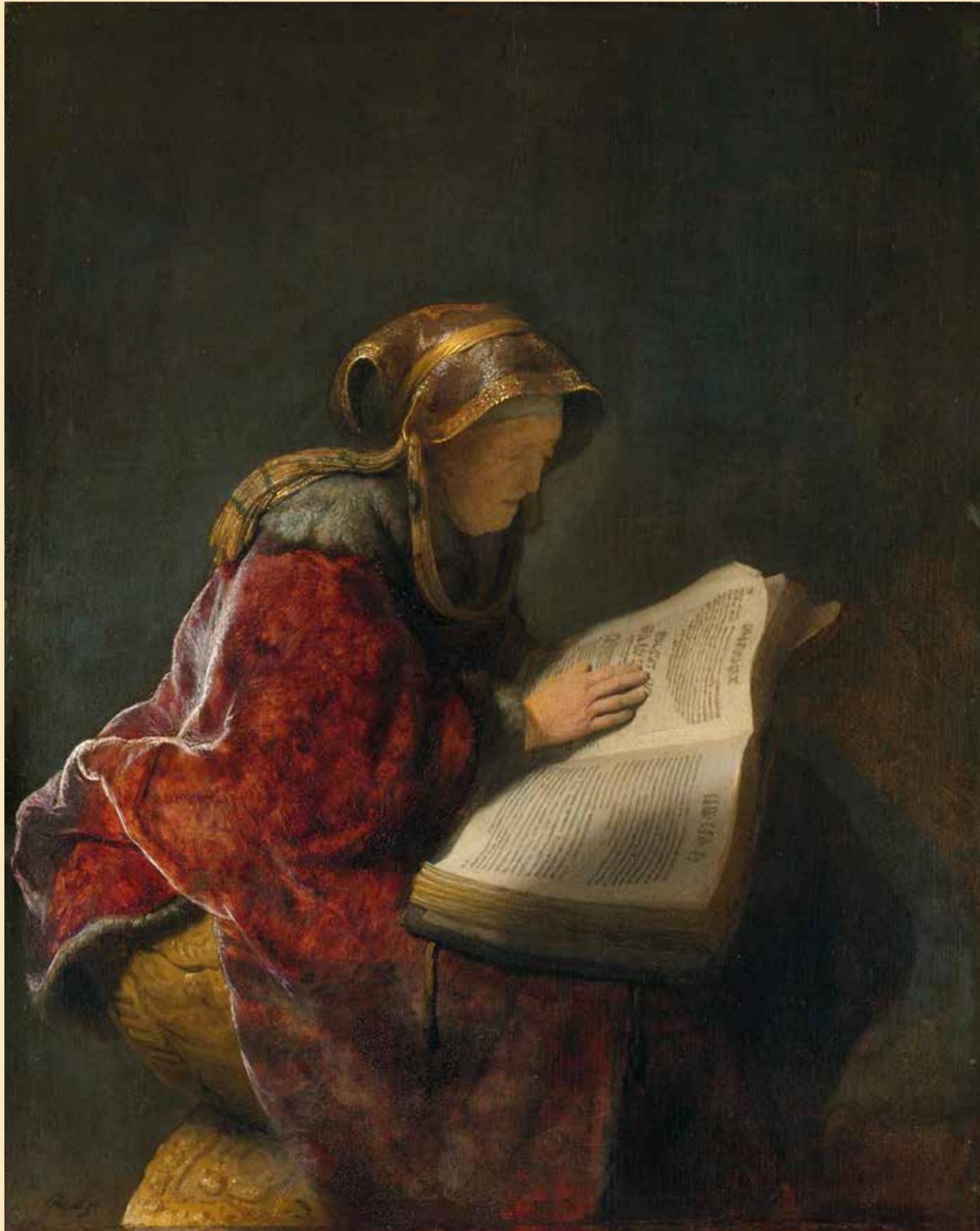
Eds. Juliet Simpson,  
 Anna-Maria von Bonsdorff  
 Contributions by A.-M.  
 von Bonsdorff, R. Gleis,  
 K. Hauglid, T. Huusko, S. Kuhn,  
 M. Lahelma, J. Nuechterlein,  
 R. Ojanperä, C. Osiecki,  
 J. Simpson, J. de Smet,  
 V. Waallann Hansen  
 224 pp., 125 illus.  
 21 x 27.5 cm / 8 1/4 x 10 3/4 in.  
 Hardcover  
 £42.00 / US\$52.00  
 978-3-7774-4392-8 (English)  
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**Exhibition**  
 Ateneum Art Museum / Finnish  
 National Gallery, Helsinki,  
 Finland  
 4 Oct 2023 – 26 Jan 2025  
 The National Museum, Oslo,  
 Norway  
 28 Feb – 15 Jun 2025



**ARTISTS** HANS BALDUNG GRIEN, ERNST BARLACH, MAX BECKMANN, DIRK BOUTS, ARNOLD BÖCKLIN, GUSTAV CARUS, LOVIS CORINTH, LUCAS CRANACH THE ELDER, OTTO DIX, ALBRECHT DÜRER, JAMES ENSOR, LYONEL FEININGER, AKSELI GALLEN-KALLELA, MATTHIAS GRÜNEWALD, ERNST HECKEL, ERNST LUDWIG KIRCHNER, MAX KLINGER, KÄTHE KOLLWITZ, LOWIS KORINTH, GEORGE MINNE, PAULA MODERSOHN-BECKER, EDVARD MUNCH, EMIL NOLDE, HELENE SCHJERFBECK, HUGO SIMBERG, CARL SPITZWEG, MARIANNE STOKES, HENRIK SØRENSEN, HANS THOMA, GUSTAVE VAN DE WOESTYNE, VINCENT VAN GOGH, EMANUEL VIGELAND, GUSTAV VIGELAND, ET AL.



**ARTISTS** REMBRANDT HARMENSZ. VAN RIJN, CAREL FABRITIUS, FERDINAND BOL, ABRAHAM VAN DIJCK, GOVERT FLINCK, AERT DE GELDER, JAN LIEVENS, ET AL.

## Colour and emotion – Rembrandt as inspiration in Dutch painting 1620–1670

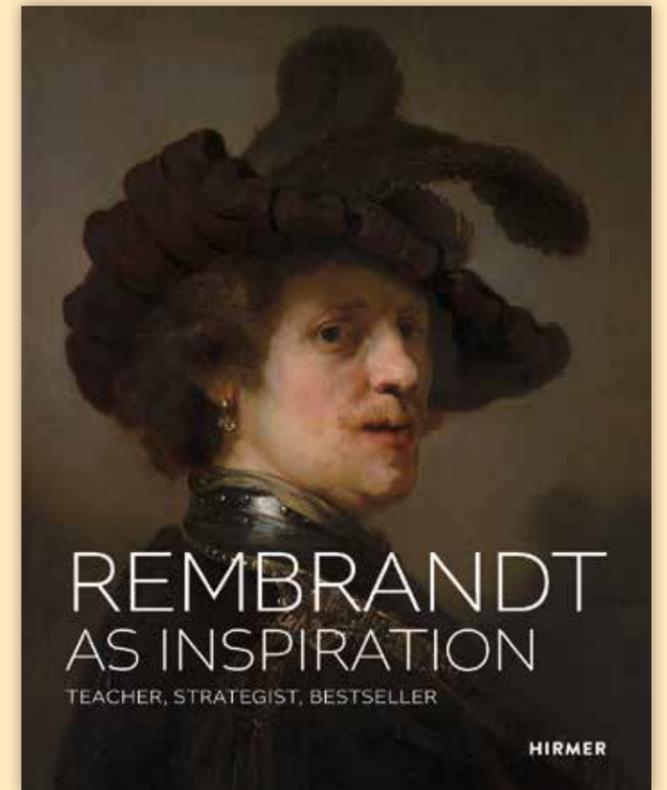
### REMBRANDT AS INSPIRATION Teacher. Strategist. Bestseller

More than any other artist, the painter Rembrandt developed a charisma through the outstanding quality and originality of his works and through the organisation of his workshop. His pupils and successors continued his style as the Rembrandt “brand” with an appeal which has remained unbroken to this day. We ask: Why did Rembrandt’s art affect contemporary painters as well as continuing to attract generations of collectors and present-day viewers?

This magnificent volume examines not only the great master’s remarkable talent for the portrayal of emotions and passions, his sketch-like openness and focus on essentials, but also his ability to pass on the particular features of his painting style while at the same time encouraging the artistic individuality of his pupils. Some 120 paintings, drawings and etchings by Rembrandt and his pupils afford a fascinating insight into Dutch painting in the 17th century.

**Jan Nicolaisen** is the head of the Collection of Paintings and Sculpture at the Museum der bildenden Künste Leipzig.

**Stefan Weppelmann** is the director of the Museum der bildenden Künste Leipzig.



Eds. Stefan Weppelmann and Jan Nicolaisen on behalf of the City of Leipzig

Contributions by J. Galla, D. Hirschfelder, J. Nicolaisen, S. Pabstmann, L.C. Schmidt, S. Weppelmann

280 pp., 180 illus.  
24 x 30 cm / 9 1/2 x 12 in.  
Hardcover

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UK / US Dec 2024



#### Exhibition

Museum der bildenden Künste,  
Leipzig, Germany

3 Oct 2024 – 26 Jan 2025



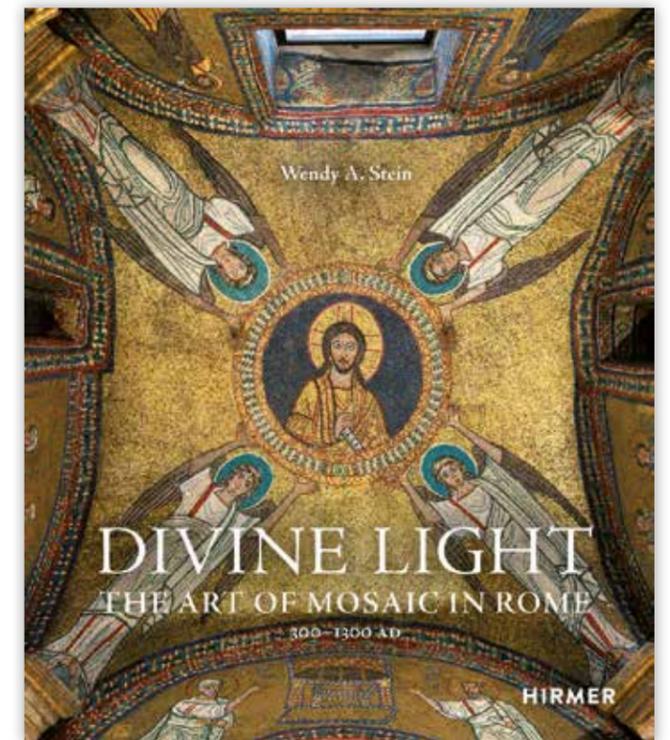


## The colourful art of mosaic vividly illuminating medieval Roman history

### **DIVINE LIGHT** **The Art of Mosaic in Rome** **300–1300 AD**

Dazzling mosaic pictures made of glittering shards of light-reflecting coloured glass embellish Rome's oldest churches and tell an enduring story of beauty, faith, and artistry across a thousand years. This book brings these little-known masterpieces to life while exploring their meaning, historical context and spiritual power.

Through brilliant full-colour photographs with lavish details, Wendy A. Stein presents twelve ensembles of mosaic preserved in nine churches. The subjects reveal their glory as their imagery is decoded, telling the story of an ideal Rome whose power was derived from both its imperial past and its Christian legacy. Together, the mosaics embody the interpretation of light as an expression of the divine. With a detailed map to easily locate the churches, this volume is a perfect travel companion.

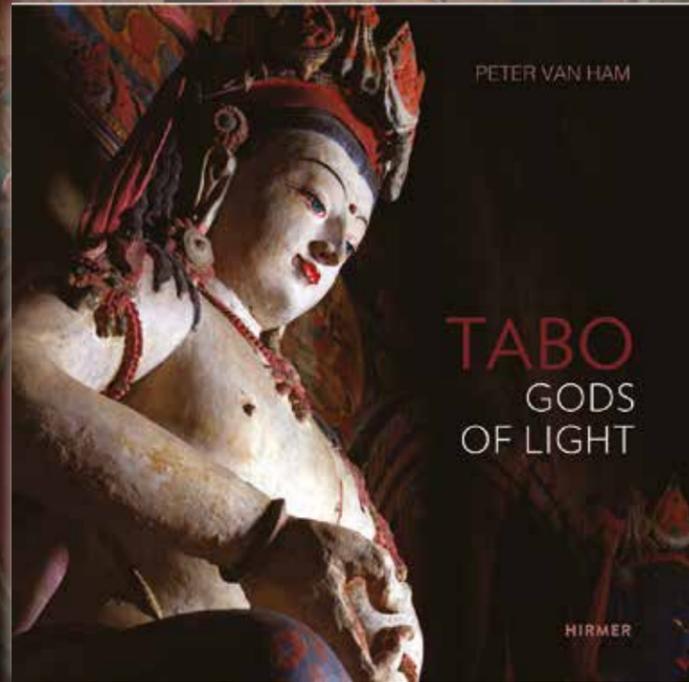


Wendy A. Stein is an art historian affiliated with the Department of Medieval Art and The Cloisters at the Metropolitan Museum of Art in New York. She is the author of *How to Read Medieval Art*.

Author: Wendy A. Stein  
160 pp., 120 illus.  
24 x 28 cm / 9½ x 11 in.,  
Hardcover  
£39.95 / US\$45.00  
978-3-7774-4259-4  
UK / US Aug 2024



High-resolution images of the halls of the temple complex of Tabo, normally off-limits



**TABO**  
Gods of Light. The Indo-Tibetan  
Masterpiece – Revisited

Over one thousand years old, the Buddhist monastery complex of Tabo with its exquisitely preserved works of art ranks among the most fascinating cultural and historical treasures of mankind. The new edition of this richly illustrated volume shows the beauty of these legendary sanctuaries for the first time in the highest digital resolution and describes in detail the entire gamut of Western Tibetan artistic styles.

The monastery of Tabo, located in the northern Indian Himalayan region and founded in 996 AD, is the oldest temple complex in the Tibetan cultural area that has been preserved in its original state. Tabo's main temple, the "Palace of the Highest Teachings", is a unique work of art: 1,000-year-old sculptures and paintings together form a walk-in, horizontal mandala. Peter van Ham was able to spend decades photographing the temple halls, which are otherwise off-limits to cameras. In the book, he also provides detailed background information and the latest research findings on the spectacular yet endangered sanctuary.

Peter van Ham is an author and photographer who has been researching Himalayan culture for more than thirty-five years, documenting it in seventeen books to date.

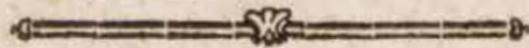
Ed. Peter van Ham  
With an essay by Gerald Kozicz  
and an introduction by  
Tsenshap Serkong Rinpoche  
316 pp., 420 illus.  
28 x 28 cm / 11 x 11 in.  
Hardcover with dust jacket

**Hirmer Premium**  
Oversize foldout

£55.00 / US\$70.00  
978-3-7774-4357-7  
UK / US Sept 2024



# Critik der reinen Vernunft



von  
Immanuel Kant

Professor in Königsberg.



Riga,  
verlegt Johann Friedrich Hartknoch  
1781.

## Back in the days of Kant and Lessing: a panoramic view of the Age of Enlightenment

### WHAT IS ENLIGHTENMENT?

#### Questions for the Eighteenth Century

On the 300th anniversary of Kant's birth, 2024: From the search for knowledge and a new kind of science to debates about religion, human equality and freedom of mankind, the demand for civil rights, mercantilism and cosmopolitanism – many issues that great thinkers of the Enlightenment dealt with are now fundamental to our society. And we are still striving for some goals.

The great Enlightenment philosopher Immanuel Kant was born 300 years ago – a perfect occasion to take a closer look at the “long 18th century”. What were the most important debates at the time? What contradictions and ambivalences, conflicts over concepts and demands can be revealed today? This comprehensive publication with contributions by international experts explores the changing ideas of science, equality and tolerance of the past and the present.

Raphael Gross is president of the Deutsches Historisches Museum, Berlin. Liliane Weissberg is professor in Arts and Science at the University of Pennsylvania and the author of works on literature and philosophy from the late 18th century to the present.

Published by Raphael Gross and Liliane Weissberg for the Deutsches Historisches Museum

Contributions by H. Böhme, H. Bredekamp, U. Chakravarty, R. Chartier, P. Cheek, R. Darnton, E. Décultot, P. Franks, D. Fulda, V. Gerhardt, P. E. Gordon, P. Guyer, J. Habermas, M. Hagner, G. Hindrichs, J. Israel, M. Jacob, A. Lilti, P. Maciejko, M. Mulsov, A. Norton, K. Ospovat, E. Rothschild, U. J. Schneider, M. Suarez, A. Sutcliffe

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Paperback with flaps

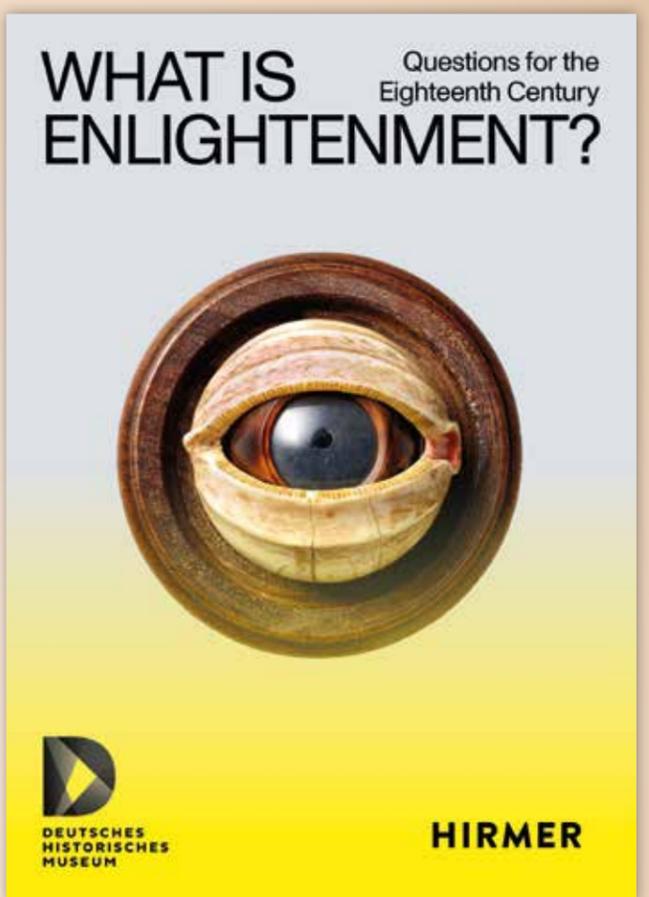
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Sewn binding

£39.95 / US\$50.00  
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UK Oct 2024 / US Jan 2025



#### Exhibition

Deutsches Historisches Museum, Berlin,  
Germany  
18 Oct 2024 – 6 Apr 2025





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**Artist Statement**  
**Ol Yefman**

It is for the person with a higher education the artists should be used the best that will be done, and the upper is what we should use and that person should not be "fearful" (Lushan 13:40)

A person and an audience should use their hands and their intellect, and their feet. Because their eyes are in doubt (Mishnah Berachot 12a:1b)

Ol Yefman  
Jewish Museum  
Berlin, 2022

"meeting" between a construction of the world for "man" and the world for "woman" being also "and therefore gender that perform all kinds of work and labor from the moment. My work explores with abstract forms that, possibly, a result of gender dynamics, further informed by experiences of sex and gender within the context of social norms. As a heteronormative conceptual artist, I recognized the repetitive qualities and characteristics of using blue and white. The soft, textured fabric and translucent paper suggest notions, while the geometric quality of cutting holes to describe and transfer to space and form.

Artist Statement  
Procreation and Pleasure

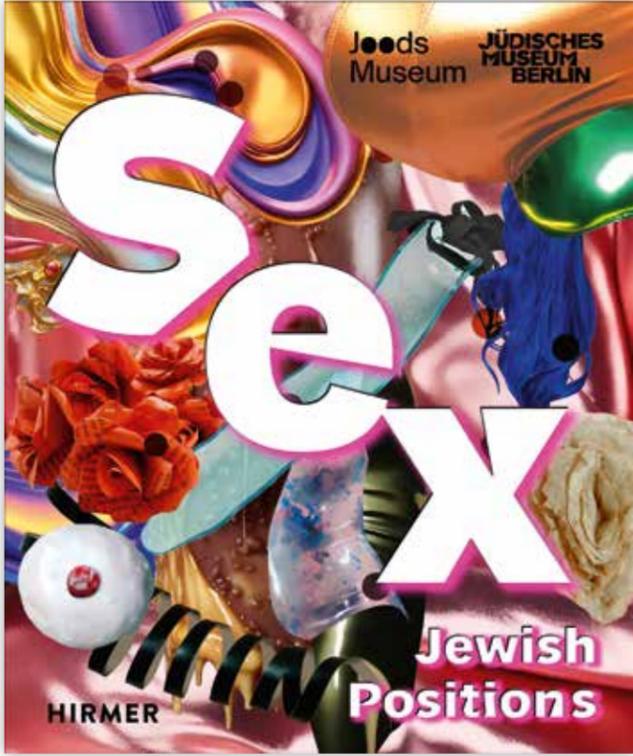
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# From ultra-Orthodox to secular: Sexuality in Jewish tradition

## SEX Jewish Positions

Sensuous, bold and topical – this volume with its varied illustrations presents the entire spectrum of Jewish ideas about sexuality. In doing so it examines widely-held and contradictory stereotypes, according to which Jewish tradition either supports sexuality or restricts it through stringent regulations.

The popular series and dating shows *Unorthodox*, *Shtisel* and *Jewish Matchmaking* cater to a surprising desire for a peek into the intimate life of Jews. Whether their protagonists are ultra-Orthodox, secular or somewhere in between: Pop culture simplifies a topic that has been the subject of profound discourse within the Jewish world ever since the commandment to "be fruitful and multiply." Rabbis and religious scholars, sex therapists, scientists and artists grapple with traditional ideas and contemporary challenges, and explore Jewish positions on sexuality in all its diversity.



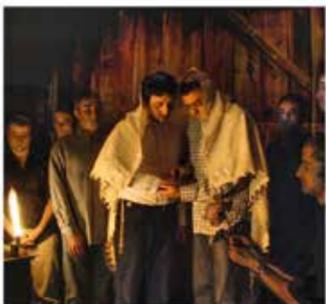
Miriam Goldmann works as an exhibition curator at the Jewish Museum Berlin. Joanne Rosenthal is a freelance curator based in the United Kingdom. Titia Zoeter is a curator and exhibition maker at the Jewish Museum, Amsterdam.



42

A Jewish Wedding  
Joseph Beuys  
The Hague, 1972

The allegory dressed wedding guests are watching events unfold. The groom has just slipped the ring onto the bride's finger. A symbol of the traditional 'separation' of the



43

A Jewish Wedding  
Witold Szust  
Warsaw, 2008

The couple Beuys and his wife are watching ceremony on a painting by 'real' artists. It is a painting by 'real' artists. It is a painting by 'real' artists. It is a painting by 'real' artists.

43

Eds. Miriam Goldmann – Jewish Museum Berlin, Joanne Rosenthal, Titia Zoeter – Jewish Museum, Amsterdam  
Contributions by N. Abrams, R. Herrn, R. Irshai, G. Levin, E. Marienberg, J. Michaelson, I. Pardes, I. Quindeau, M. Raucher, T. Rosenbaum, D. Sperber, G. Yefman  
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224 pp., 100 illus.  
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£32.00 / US\$42.00  
UK / US July 2024



**Exhibition**  
Jewish Museum Berlin, Germany  
17 May – 6 Oct 2024  
Jewish Museum, Amsterdam, Netherlands  
22 Nov 2024 – 25 May 2025

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## Procreation and Pleasure

ARTISTS JUDY CHICAGO, NICOLE EISENMAN, R. B. KITAJ, ROEE ROSEN, GIL YEFMAN, ET AL.

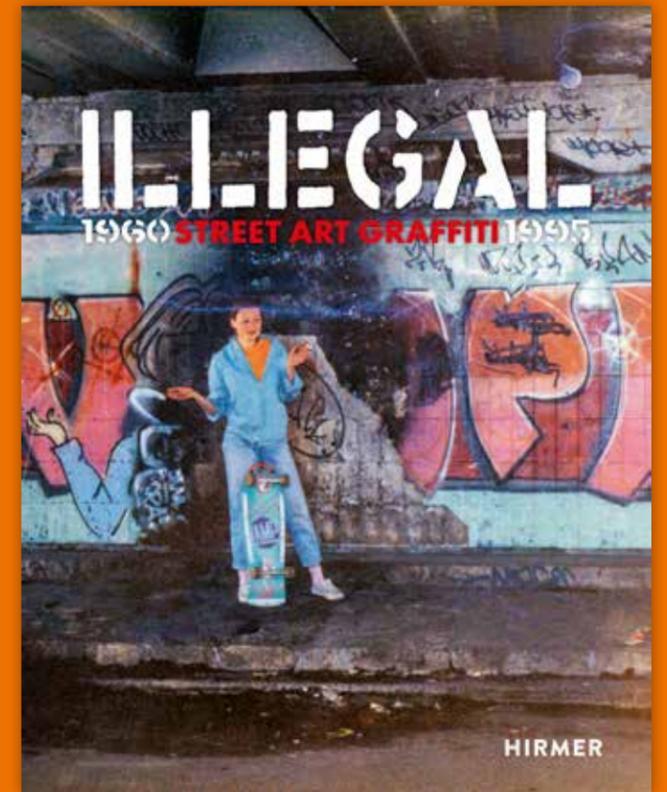


# Trailblazing graffiti and street art before Banksy – the first four decades

## ILLEGAL Street Art Graffiti 1960–1995

Wild, free and ephemeral – street art and graffiti are a worldwide phenomenon. From Brassari, who led graffiti into mainstream art around 1960, via the Sprayer of Zurich in the 1970s to the first Banksy works in the UK – 'Illegal' tells a prehistory of street art and graffiti.

Hardly any of the works of this short-lived genre still exist today. They were also often documented illegally and under adverse conditions. Illustrated here are key works and rarities that have never been shown. All were created illegally, i.e. without permission, directly for an audience on the street – not for museum contexts. "People say graffiti is ugly, irresponsible and childish. But that's only if it's done properly" [Banksy]. Long-standing picture research has condensed a selection of works by some 100 artists from over a dozen countries and their references to pop music, avant-garde art and literature. We discuss why these artists in particular were significant trendsetters for street art and graffiti before Banksy.



Ulrich Blanché is a private lecturer at the University of Heidelberg, Institute for European Art History, specialising in graffiti and street art.

Ed. Ulrich Blanché  
Contributions by U. Blanché,  
M. Idir, J. Kimvall, S. Niemann,  
J. Stahl, K. Wittmann

Text: English / German

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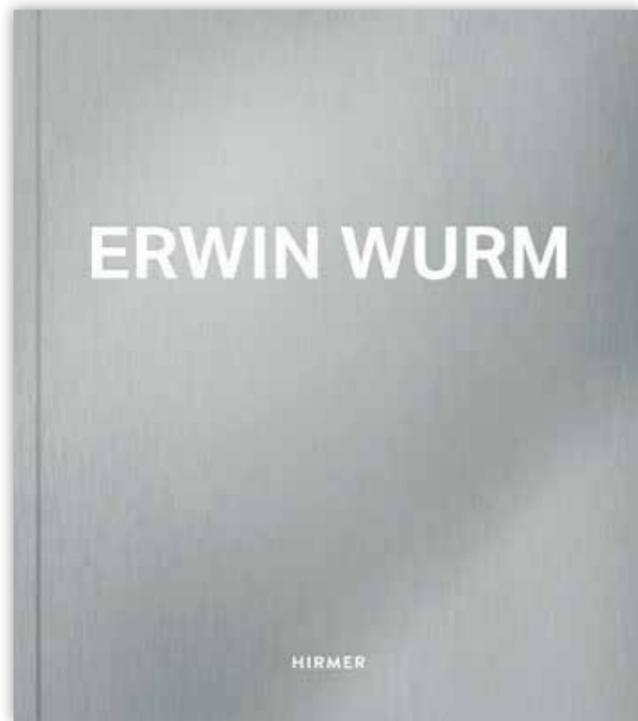


### Exhibition

Historisches Museum Saar,  
Saarbrücken, Germany  
18 May 2024 – 23 Feb 2025



# Let's celebrate! 70th-birthday retrospective



## ERWIN WURM

With his Fat Cars and Tiny Houses, his sculptures of cucumbers, and sausages, Erwin Wurm (b. 1954) shines a critical spotlight on consumer society's manipulative mechanisms and their effects. On the occasion of Wurm's 70th birthday this extensive catalogue documents all of the important stations of Erwin Wurm's artistic career to date.

Wurm uses shifted proportions and new angles on objects of everyday life to gain new perspectives and insights into our world and our lives. Alongside his main works, this presentation also aims to introduce the public to less well-known but equally significant works and work groups. The resulting selection will form a dense network of artistic statements comprising sculptures, drawings, working instructions and documentation, videos, objects, photographs and paintings.

Antonia Hoerschelmann is curator for Modern and Contemporary Art, The Albertina Museum, Vienna.

Klaus Albrecht Schröder is the Director general of the Albertina Museum, Vienna.



Ed. Antonia Hoerschelmann,  
Klaus Albrecht Schröder  
Contributions by  
A. Hoerschelmann,  
K. P. Liessmann  
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Austria  
13 Sep 2024 – 23 Feb 2025

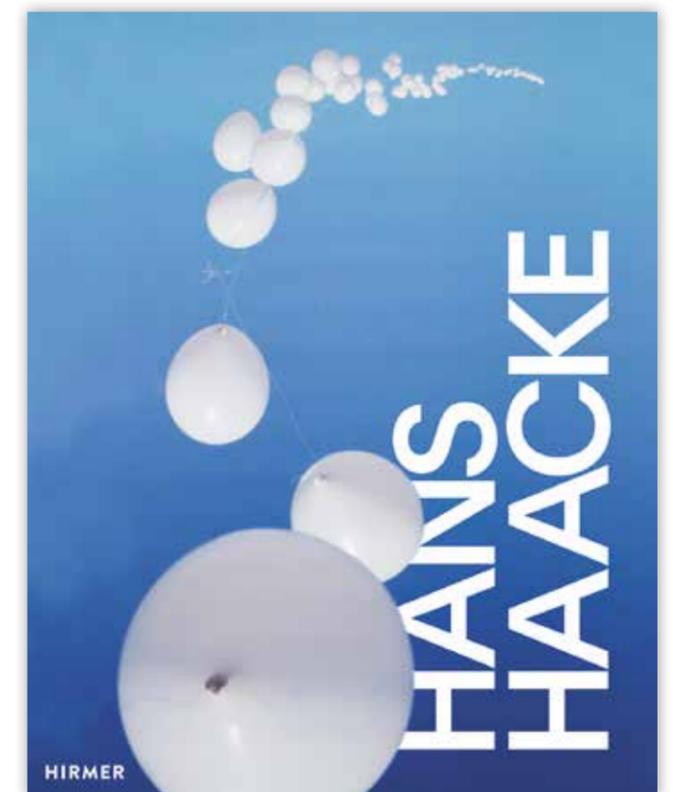


# Provocative and political – with art for democracy and social change

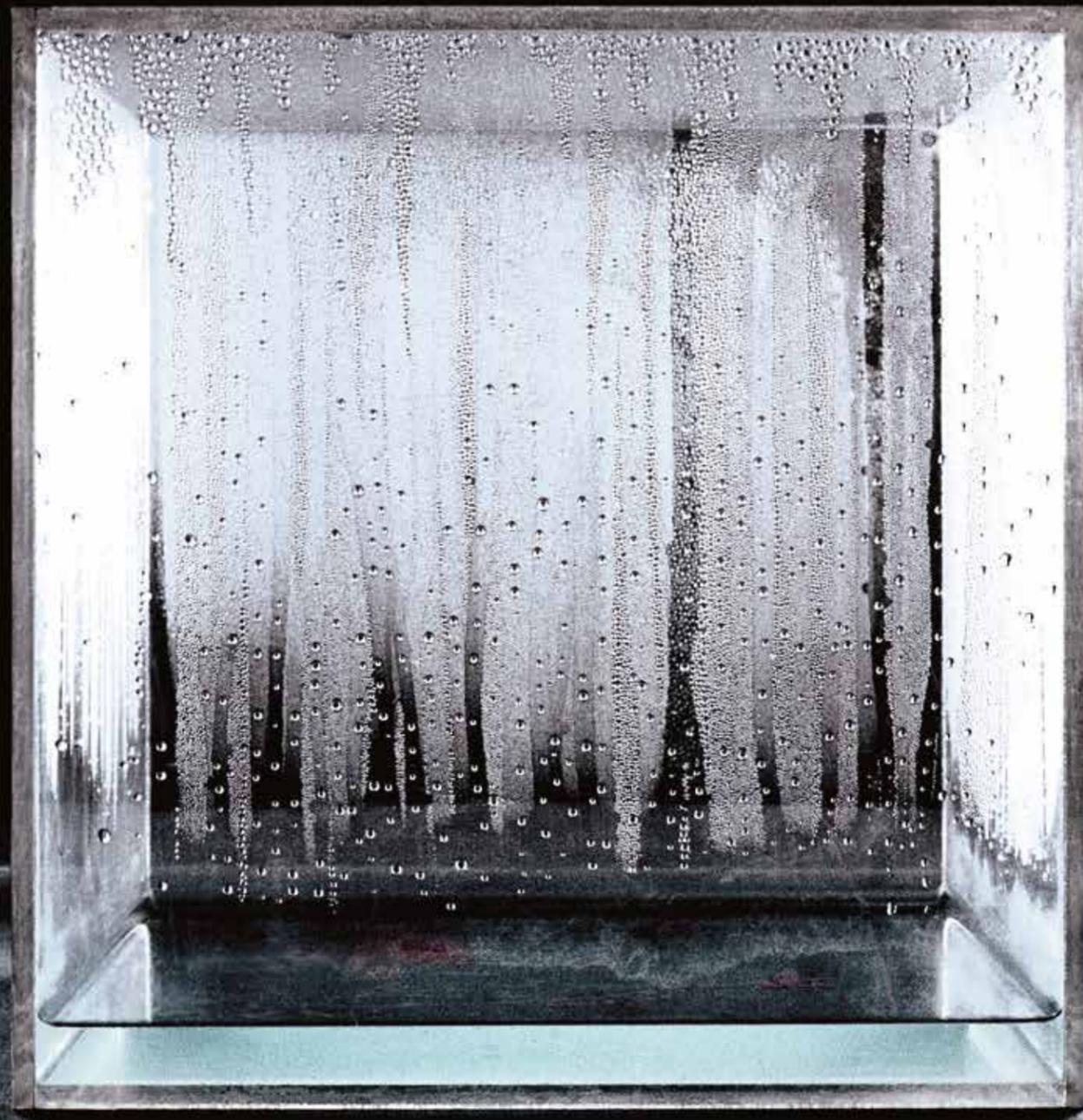
## HANS HAACKE

Hans Haacke is a legend of political conceptual art – and at the same time, his work is highly topical and of great relevance today. As a founding figure of artistic institutional critique, Haacke redefined the relationship between art and society and influenced following generations of artists. This lavishly illustrated volume presents a comprehensive introduction to the German-American artist with works from 1959 to the present day.

Hans Haacke's oeuvre is provocative and political, but also humorous and poetical. In his early work in the 1960s he initially reflected on biological and physical (eco-)systems before turning his attention to socio-political structures, which he then subjects to a sharp, often unsparing analysis. Thus he examines the abuse of power, historical and political upheavals, the entanglement of public institutions, politics and the economy, and not least anti-democratic tendencies. He insists on the societal relevance of art and its transformative potential.



Ingrid Pfeiffer is the curator of the Schirn in Frankfurt am Main.  
Stella Rollig is the general director of the Belvedere in Vienna.  
Luisa Ziaja is the chief curator of the Belvedere in Vienna.



Eds. Schirn Kunsthalle  
Frankfurt, Ingrid Pfeiffer,  
Belvedere, Vienna, Stella Rollig,  
Luisa Ziaja

Contributions by S. Baden /  
S. Rollig, S. Buchmann,  
H. Butin, H. Haacke, I. Pfeiffer,  
U. Ströbele, L. Ziaja et al.

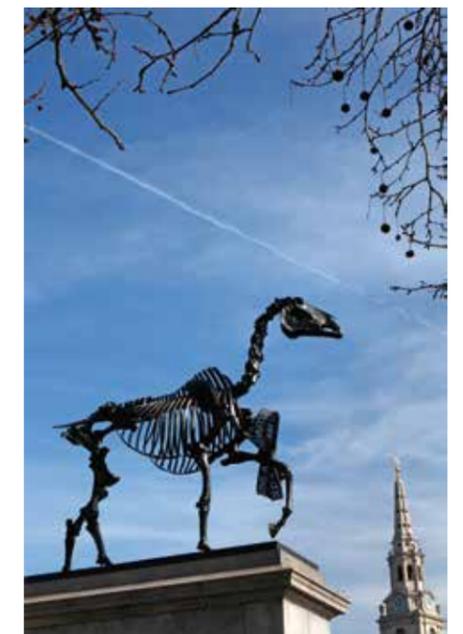
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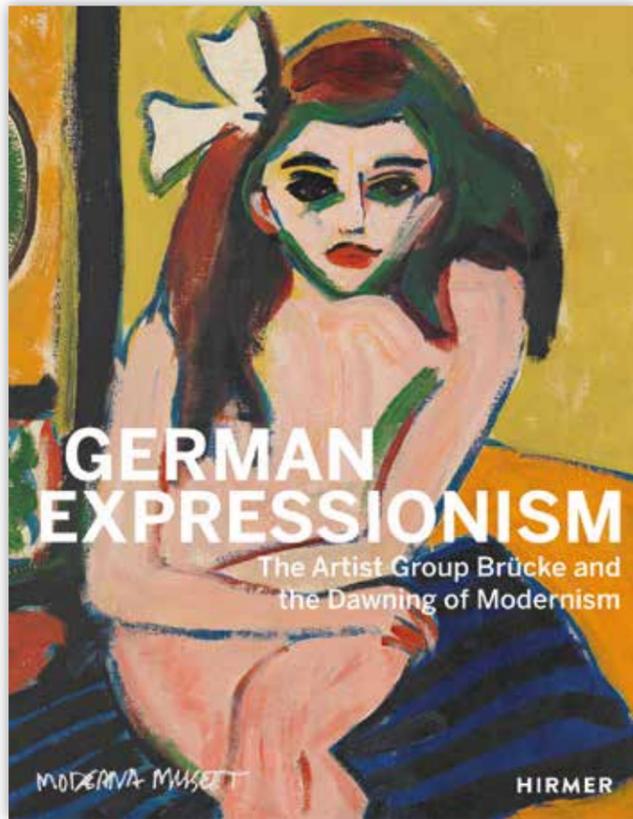
£42.00 / US\$52.00  
978-3-7774-4423-9  
UK Dec 2024 / US Jan 2025



**Exhibition**  
Schirn Kunsthalle, Frankfurt,  
Germany  
8 Nov 2024 – 9 Feb 2025  
Belvedere 21, Vienna, Austria  
28 Feb – 9 Jun 2025



# The young artists of the Brücke – rebels and influencers of their time



## GERMAN EXPRESSIONISM The Artist Group Brücke and the Dawning of Modernism

In a time like our own, where a young generation feels a great need to change our way of living, thinking and organizing ourselves, the publication on the artist group Brücke feels particularly relevant. These young artists also wanted to renew art and life in the German Empire and have ever since inspired younger generations of artists.

In bright paintings with simplified forms and large fields of colour they expressed rather their feelings than an external reality. They were interested in topics like man and nature, the naked body, portraits, self-portraits, the merging of life and art and life in the vibrant metropolis of Berlin. The catalogue discusses among other topics how we today perceive and can take on challenging themes like inspiration from African and Oceanian colonial cultural objects and very young female models.

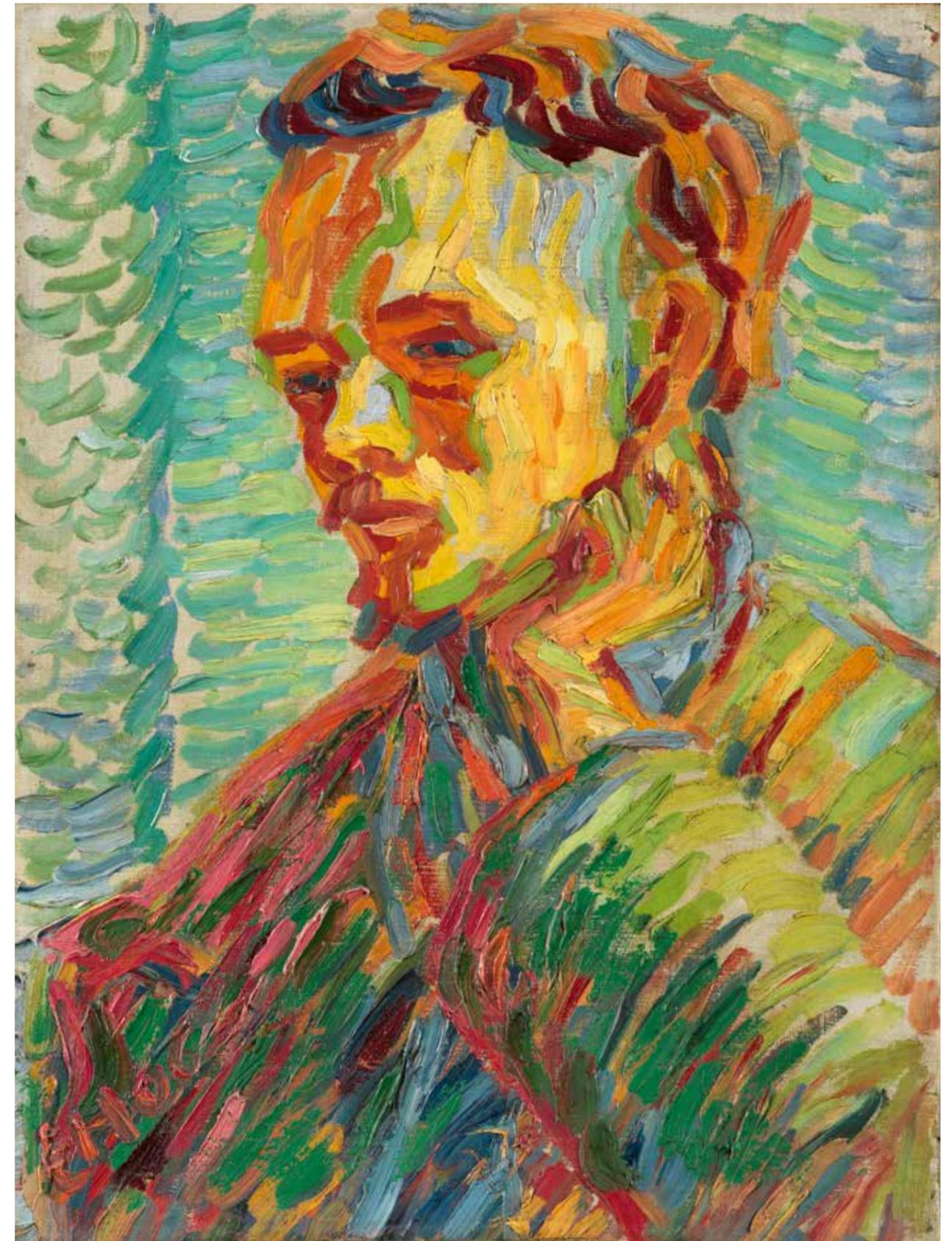
Iris Müller-Westermann is senior curator at Moderna Museet in Stockholm.



Ed. Iris Müller-Westermann  
Contributions by M. Hoffmann, C. Remm,  
L. M. Schmidt, A. Soika, G. Ørskou  
240 pp., 250 illus.  
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978-3-7774-4398-0 (Swedish)  
UK / US Oct 2024



**Exhibition**  
Moderna Museet, Stockholm, Sweden  
7 Sep 2024 – 2 Mar 2025



**ARTISTS** ERICH HECKEL, ERNST LUDWIG KIRCHNER, MAX PECHSTEIN, KARL SCHMIDT-ROTTLUFF

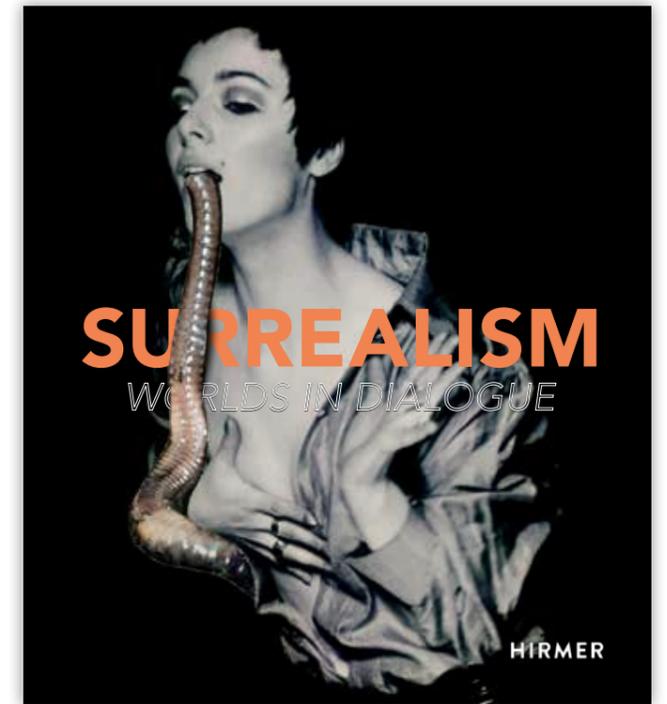


# Surrealism is insanely infectious. Watch out – I have Surrealism. Salvador Dalí

## SURREALISM Worlds in Dialogue

Surrealism revolutionised art with fantastic, radically subjective motifs. As a political and international movement, the artists wanted to change society. The topicality of their ideas enables a fascinating comparison between important pioneers of Surrealism and the following generations of artists.

In a world that is increasingly dominated by technology, the examination of one's own consciousness that was characteristic of Surrealism is moving into focus once more. What effects are technologies having on our society? What is it that makes us human? Topics like the search for identity, irrationality and the game of perception can be found in the works of René Magritte and Claude Cahun as well as David Lynch and Cindy Sherman. Some 120 top-class paintings, photographs, film sequences, collages and sculptures provide an exciting tour through 100 years of surreal worlds.



Ed. Institut für Kultur-  
austausch, Tübingen  
Contributions by P. Allmer,  
K. Jaspers, B. Martin  
224 pp., 120 illus.  
25 x 28 cm / 9 3/4 x 11 in.  
Hardcover  
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978-3-7774-4407-9  
UK Oct 2024 / US Jan 2025



**Exhibition**  
Kunsthalle Vogelmann,  
Heilbronn, Germany  
31 Aug 2024 – 5 Jan 2025



**ARTISTS** HANS BELLMER, LUIS BUÑUEL, MARCO BRAMBILLA, CLAUDE CAHUN, GEORGE CONDO, SALVADOR DALÍ, MARCEL DUCHAMP, MAX ERNST, ALFRED HITCHCOCK, SARAH LUCAS, DAVID LYNCH, RENÉ MAGRITTE, JOAN MIRÓ, MERET OPPENHEIM, TONY OURSLER, MAN RAY, CINDY SHERMAN, PENNY SLINGER, DOROTHEA TANNING, ERWIN WURM



# Claude Monet and Paris – two French stars come together

## MONET AND THE IMPRESSIONIST CITYSCAPE

In 1867, Monet (1840–1925) turned his back on tradition when he focused on the bustling life of Paris from the balcony of the Louvre. He was fascinated by the present in the growing French capital rather than the old masters. In a series of three paintings he created a new pictorial topic. The important works from Berlin, Den Haag and Oberlin come together in exhibitions and this lavishly illustrated book.

Monet's cityscapes of Saint-Germain-l'Auxerrois, the Jardin de l'Infante and the Quai du Louvre are considered to be the earliest Impressionist city views. In them he casts a completely new artistic eye over the modern metropolis being rebuilt by Haussmann. By doing so he also inspired artists like Caillebotte and Pissarro to create their own cityscapes. A new subject was born which the publication reveals in all its beauty through the example of Monet's three principal works as well as others by famous Impressionist and Post-Impressionist artists.

**ARTISTS** CLAUDE MONET  
WITH GUSTAVE CAILLEBOTTE,  
JOHAN BARTHOLD JONGKIND,  
MAXIMILIEN LUCE, HENRI MATISSE,  
CAMILLE PISSARRO

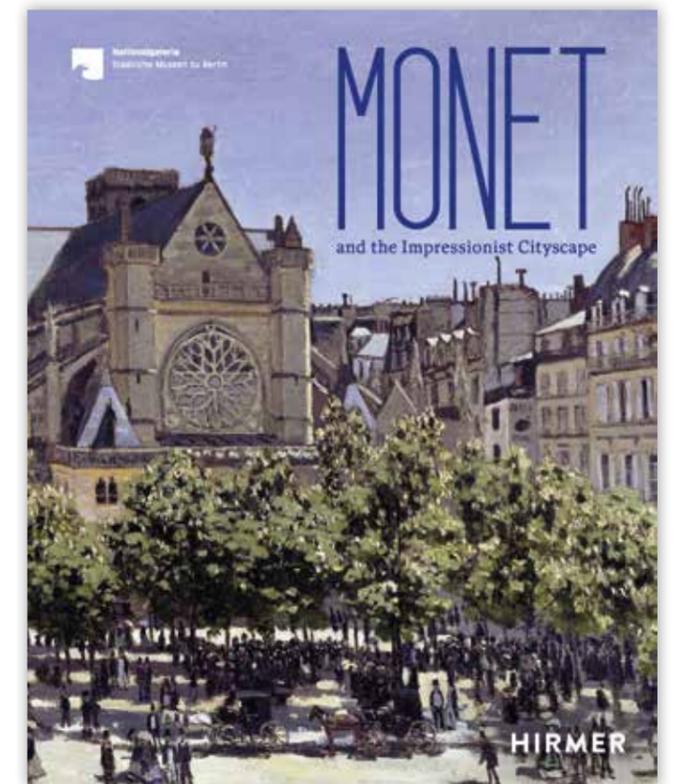
Eds. Ralph Gleis, Josephine Hein  
Contributions by R. Gleis, J. Hein,  
F. van Dijke

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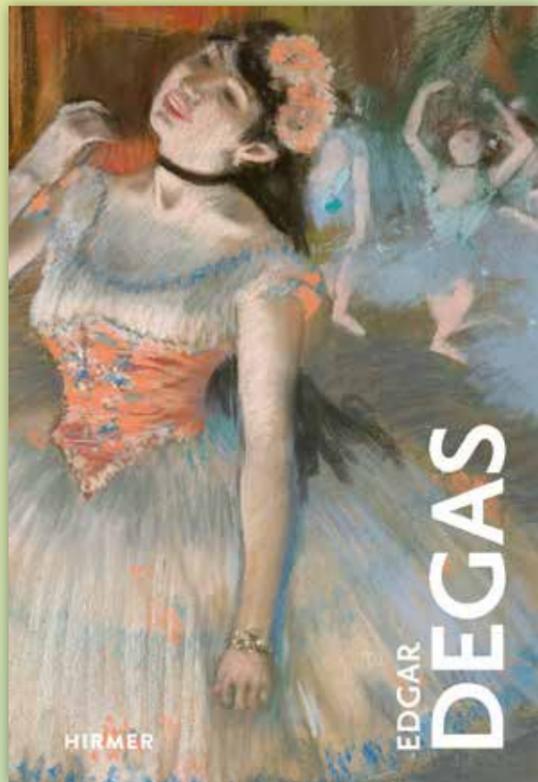
**Exhibition**  
Alte Nationalgalerie, Berlin, Germany  
27 Sept 2024 – 26 Jan 2025



Ralph Gleis is the director of the Alte Nationalgalerie and the curator of numerous exhibitions on the art of the 19th and 20th centuries. Josephine Hein is research associate at the Alte Nationalgalerie and assistant curator for the project.



## Celebrating the painter's 190th birthday with highlights from Degas's oeuvre



### EDGAR DEGAS

Even during his lifetime, Edgar Degas was a legend. Respected and admired by his fellow-artists; Pissarro called him "the greatest artist of the age". His depictions of dancers were among the most popular subjects of his time. To this day, he is connected above all as a painter and illustrator with subjects relating to this theme. His unmatched artistic oeuvre combines tradition and modernism and reflects his interest in experimenting with unusual techniques.

Edgar Degas's works are characterised by the unintentional, the spontaneous: the moment before the dance performance or the horse race; fragmented details of pictures; and portraits with unusual perspectives. He rang in the modern age with his stylistic devices for dynamic presentation, pale coloured lightness and shimmering hatching. Knowledgeably and attractively, the latest volume of the Great Masters of Art series presents the wealth of Edgar Degas's artistic creations across more than half a century.

**Gerald Dagit** is an art historian who works within the Chair of Art History at the University of Regensburg. His research focuses on the early modern period, Modernism and Digital Art History.



Author: Gerald Dagit  
64 pp., 52 illus.  
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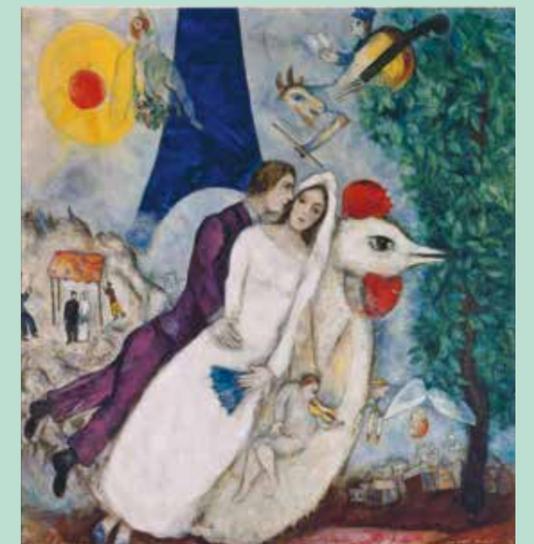
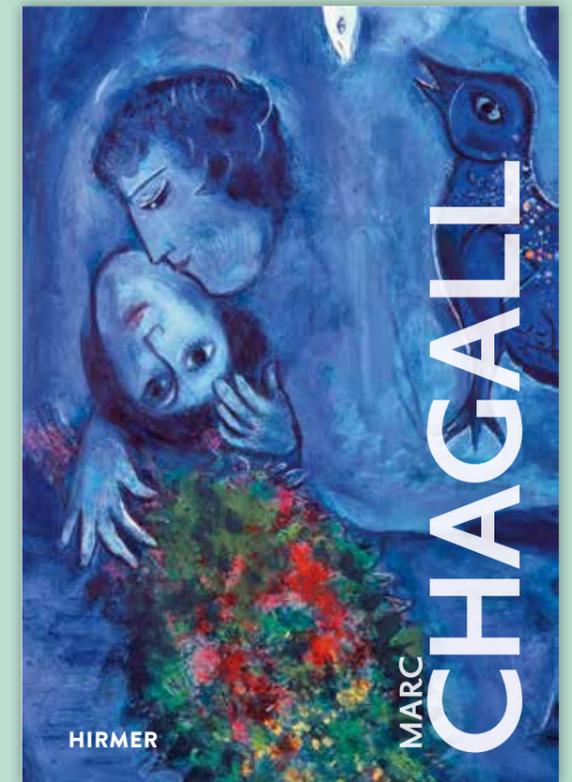
## A richly illustrated biography of a titan of twentieth-century art

### MARC CHAGALL

Marc Chagall (1887–1985) is one of the most important representatives of European modernism. At first sight, his colourful compositions appear dreamlike, but upon closer inspection, they tell haunting stories of homeland, exile, love, and loss.

Chagall's pictorial worlds are as multi-faceted as they are idiosyncratic. They were significantly influenced by three cultural circles with which the artist was closely linked: the Eastern European Judaism of his childhood and youth, the art of pre-revolutionary Russia, and the modern painting of France. In his extensive oeuvre, which extends from the early twentieth century to the 1980s, Chagall takes up central human subjects like love and loss, which he varies with great inventiveness over the years. The artist's themes are based not only on personal experience, but also examine dance, drama, music and literature in depth. In this volume, Ilka Voermann provides a clear and knowledgeable introduction to the most important stations of artistic development in Chagall's ninety-seven-year life.

**Ilka Voermann** is head of the graphics collection at the Berlinische Galerie in Germany.



Author: Ilka Voermann  
80 pp., 52 illus.  
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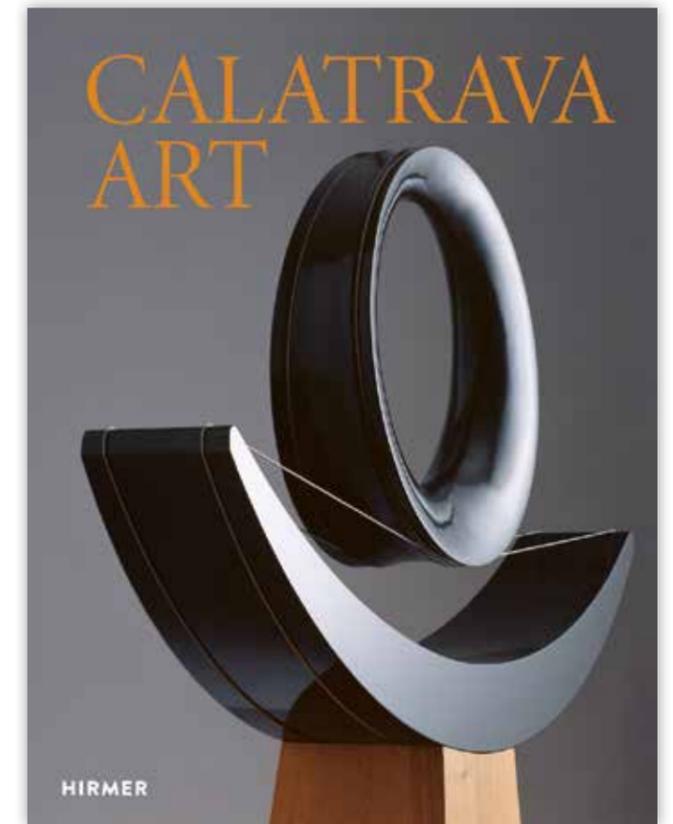


## The first publication on Calatrava's artistic work in its entirety

### SANTIAGO CALATRAVA Art

Santiago Calatrava is primarily known for his spectacular architectural feats that span the globe. Yet he has never limited himself to architecture alone; rather, he sees himself as an artist. With his painting, sketching, drawing, sculpture, intervention on ceramic, installations and architecture, art represents for Calatrava the purest path for conveying emotion. This comprehensive publication is completely devoted to Calatrava's art, revealing his unmistakable style and profound creativity.

In Santiago Calatrava's mind, there has never been a separation between architecture and art. Both have been a source of nourishment and a laboratory of expression, with the ultimate goal of finding a personal language. With large reproductions and a wide selection of works, this book details an oeuvre that has been silently growing throughout Calatrava's life in a multitude of mediums. His artworks have at times been shown in tandem with his architecture in the world's top museums, but this publication presents for the first time his artistic work in its entirety.

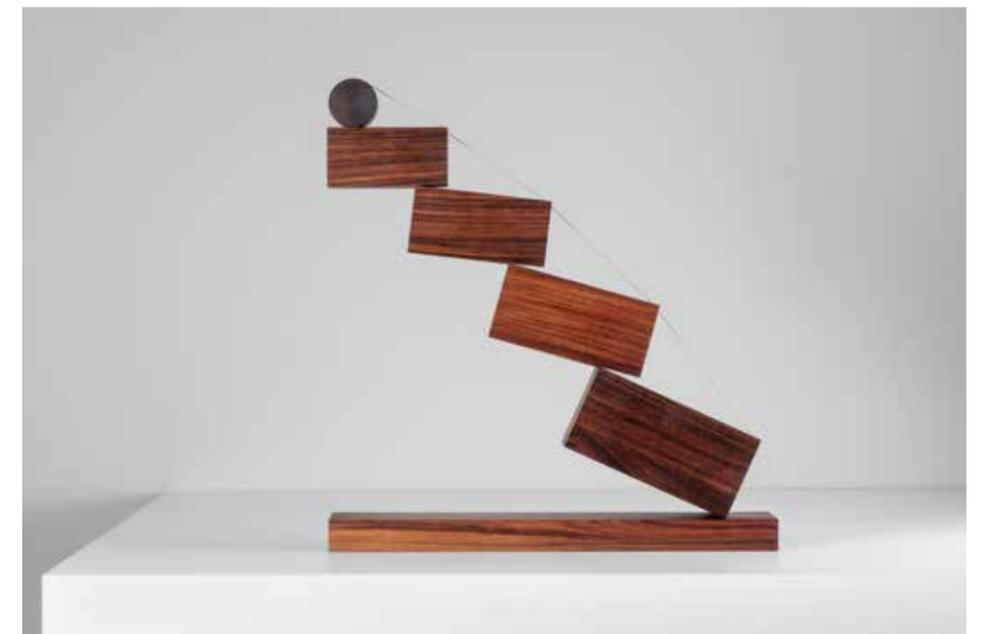


In collaboration with **Nick Mafi**, an independent journalist and author, who writes for *Architectural Digest*, *Esquire*, *GQ*, *Slate* and *Vanity Fair*.

Nick Mafi  
Contributions by Santiago Calatrava, Nick Mafi  
304 pp., 200 illus.  
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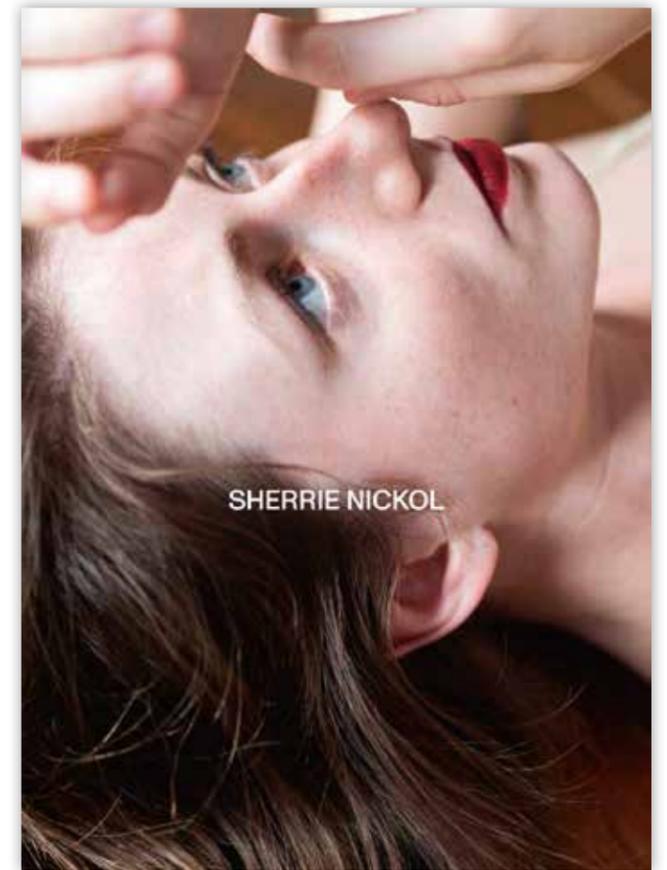
## Coming of age, and the poetry of the everyday life in stunning photographs and intimate portraits

### SHERRIE NICKOL

Sherrie Nickol introduces the work of an artist who tells stories, both intimate and profound, with the click of the shutter. The viewer is taken on a journey through time and place, entering scenes familiar, distant, and always inviting. Through portraiture, Nickol documents the lives of women from an early age as they navigate the world around them.

Nickol captures vital moments in time – and in life – with an almost tangible warmth and energy. She often focuses on exploring the relationships between people and their environments. She is interested in families as they come together to share experiences and in individuals, as they navigate their space alone. Through more than 150 colour and black-and-white images, Nickols showcases her portraits of young women, demonstrating a sincerity in her approach that breaks down barriers and allows her to connect deeply with her subjects.

*Sherrie Nickol* is a New York-based photographer.



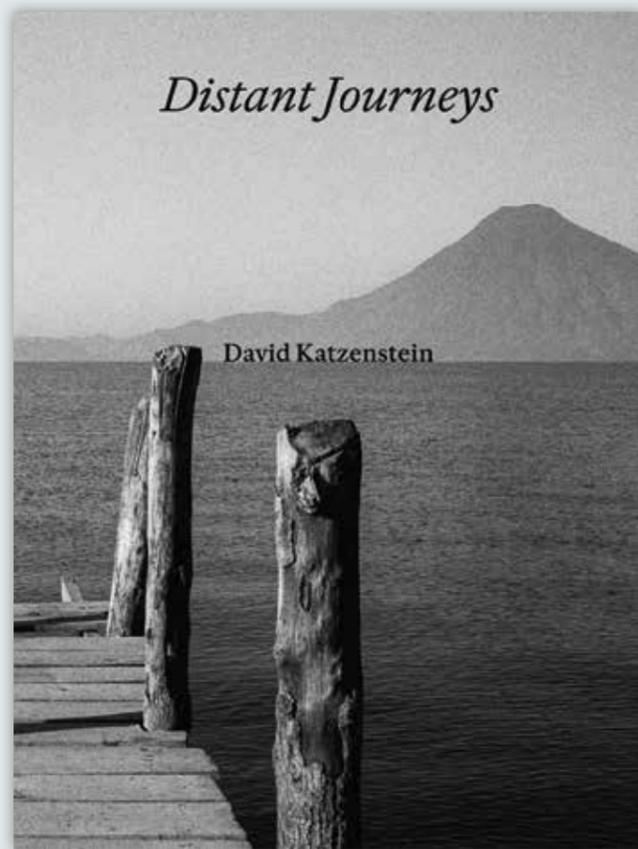
Ed. Sherrie Nickol  
Introduction by Andrea Meislin,  
director of Meislin Projects  
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# A global journey and portrait of humanity through breathtaking duotone photographs



## DAVID KATZENSTEIN Distant Journeys

The photographs collected here represent David Katzenstein's lifelong artistic journey as a visual chronicler of humanity. Travelling to many parts of the world, he experienced other cultures and peoples first-hand. The photographs presented here were drawn from a much larger body of work, with the hope of creating a journey through journeys for the viewer.

Katzenstein's travels took him to thirty-seven countries over forty-nine years. What started as a way to combine his two passions – photography and travel – has grown into a visual chronicle of humanity. Steeped in the tradition of documentary photography, Katzenstein imbues his work with immediacy, emotional engagement and a deep respect for his subjects. He takes the viewer with him on his journeys, sharing public and private moments at first hand.

David Katzenstein is a New York-based photographer. He is the author of *Ritual*, also published by Hirmer.

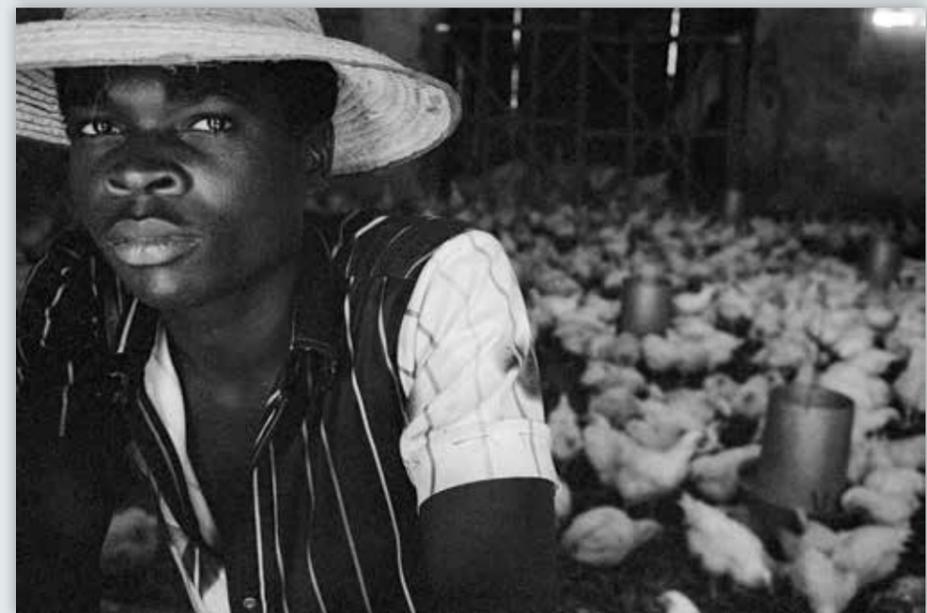


Ed. David Katzenstein  
Introduction by Susanna Moore  
Excerpts from Paul Bowles's  
*The Sheltering Sky* (1949)

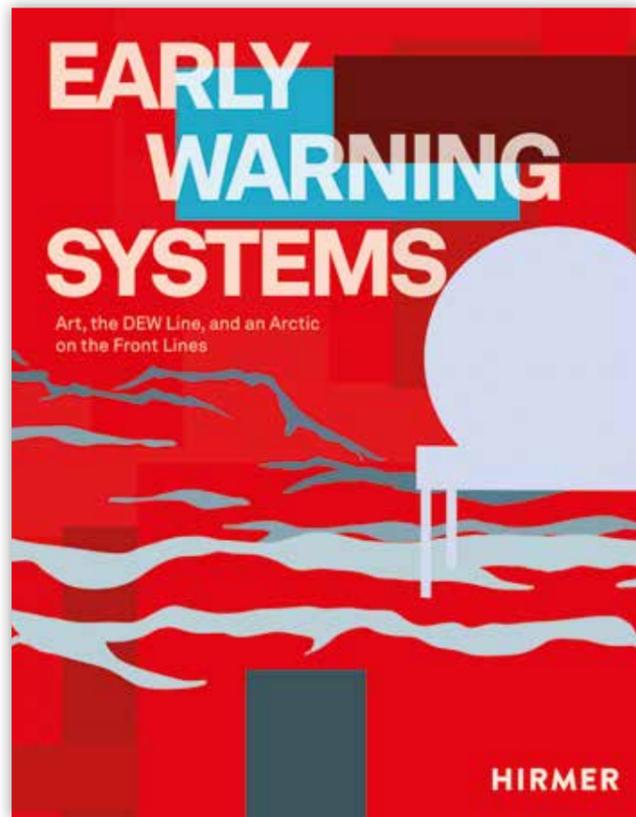
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## Timely publication regarding art, climate change and geopolitics



Julie Decker is director and CEO of the Anchorage Museum in Alaska. She has curated numerous exhibitions and authored and edited publications on contemporary art, architecture and the environment.

### EARLY WARNING SYSTEMS Art, the DEW Line and an Arctic on the Front Lines

Art, climate change and geopolitics at a time of rapid social and technological change. The Distant Early Warning Line, also known as the DEW Line, was a system of radar stations in the northern Arctic region of Canada, with additional stations along the north coast and Aleutian Islands of Alaska and the Faroe Islands, Greenland and Iceland. It intended to detect incoming bombers of the Soviet Union during the Cold War and provide early warning of any sea and land invasion.

Today, the Arctic is seen as a place primed for data storage and vaults – doomsday structures with a utilitarian vernacular of architecture, protecting the “knowledge” of places further south rather than recognising the local presence and expertise of place and Indigenous lifeways and Indigenous science. This book looks at the role of artists as early warning systems and explores the ways we connect and disconnect place and people through technology and the ideas of boundaries. With the DEW Line as a framework, Julie Decker examines ideologies of warning. The DEW Line is a symbol of both past and future. Today, we think about planetary boundaries, the boundaries of survival and other human limits.

Ed. Julie Decker  
Contributions by I. Hartman,  
J. Keats, C. Briggs,  
C. Stankieveh, B. Huff,  
J. O'Malley, P. Hensley,  
D. Holthouse, A. Baldwin,  
A. Hoffmann, J. Decker,  
M. White and L. Sheppard,  
D. Winder, Z. Hughes, R. Kenny  
352 pp., 100 illus.  
17.8 x 22.9 cm / 7 x 9 in.  
Hardcover  
£42.00 / US\$50.00  
978-3-7774-4319-5  
UK / US Dec 2024



**Exhibition**  
Anchorage Museum, Alaska  
2025 – 2026



## What comes after the end? Extensions beyond the human space

### MANUAL FOR SURVIVAL

Survival is a common practice. We cannot do it alone; we need each other. We need tools and practices that help us to connect, to understand to build, to survive in this age of climate crisis, technological upheaval, existential pain. We need words and values and ideas that extend beyond the human space. We need to learn; and we need to unlearn. We need a Manual for Survival.

Ways of surviving together in an experimental and solidarity-based manner – this book wants to make other world designs accessible through and beyond artistic practice. The art in this book reflects on the nature, the planetary, transcendental questions of global connectivity as well as on community, a sense of playfulness, togetherness, shared experiences through culture. A high quality and richly illustrated book with innovative texts following the idea that we have to learn to live and think in contradictions without losing ourselves.

Georg Diez is an author and journalist and a fellow of the Max Planck Society and ProjectTogether, where he works on democratic innovation. Dirk Luckow is an art historian, curator and editor of numerous exhibition catalogues. He has been general director of the Deichtorhallen Hamburg since 2009.

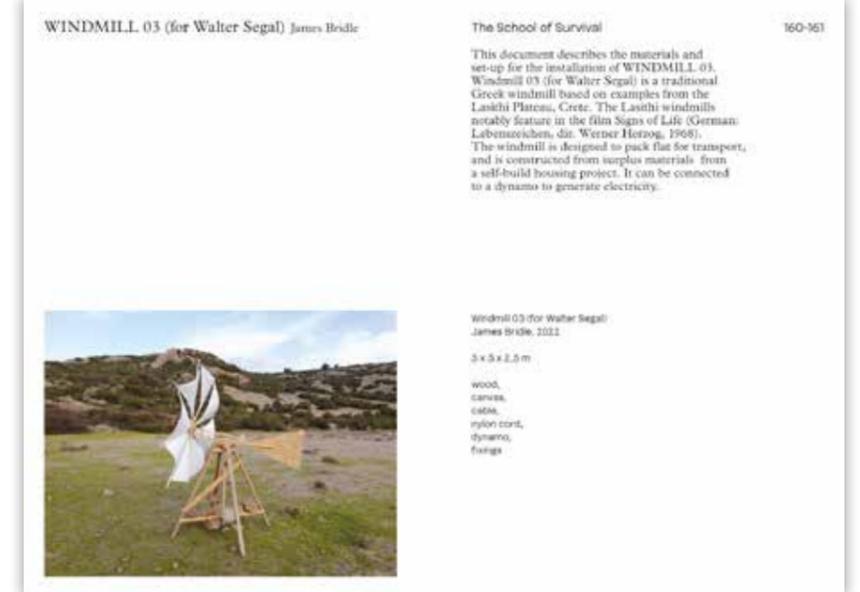
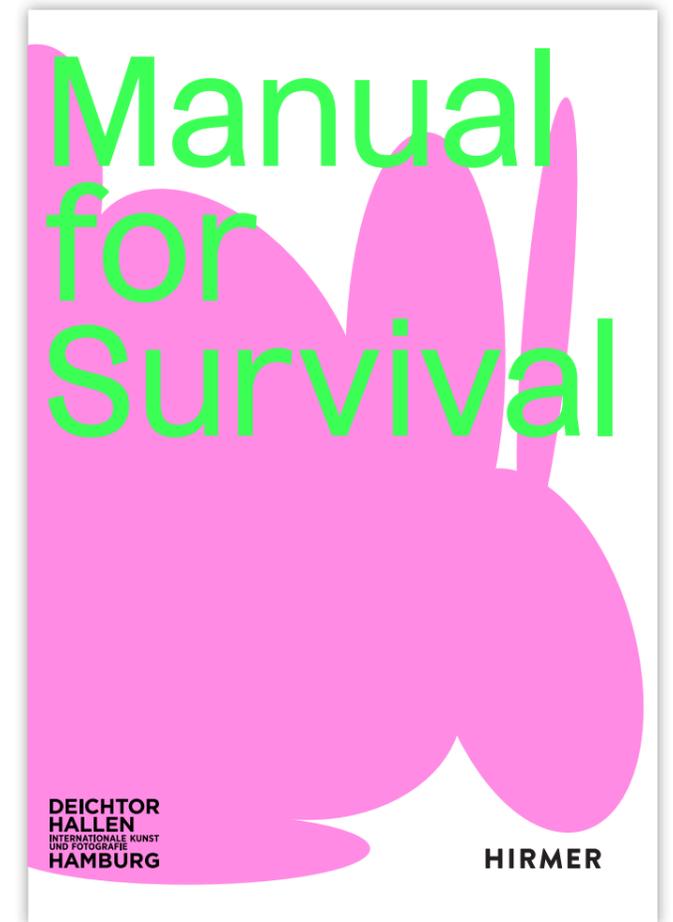
Nicolaus Schafhausen is a curator and founder of Galerie KIN.

Eds. Georg Diez, Dirk Luckow,  
Nicolaus Schafhausen  
Contributions by F. Ait-Touati,  
H. Jean Buck, S. Chermayeff,  
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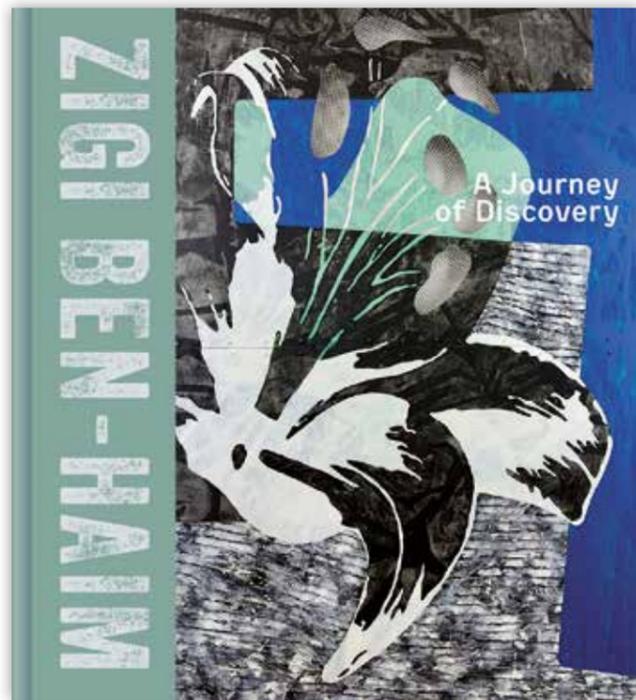
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Paperback with flaps  
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UK / US July 2024



**Exhibition**  
Deichtorhallen Hamburg,  
Germany  
18 May – 03 Nov 2024



## Crossing the boundaries between painting and sculpture



### ZIGI BEN-HAIM A Journey of Discovery

Zigi Ben-Haim is a painter and sculptor who works with aluminium, wire mesh, burlap, newsprint and unconventional materials. His constant reinvention gives his work a dynamic and powerful vibration that sparks curiosity in its viewers and never fails to surprise.

The creative essence of Ben-Haim's work lies in balancing the tension between opposites, keeping the work exciting while constantly introducing new materials and images. He finds ways to introduce new personal, natural and urban environments to highlight his direct and unpredictable concepts. Observing his paintings, sculptures and drawings on paper, one can feel the movement of the colours that are inspired by our natural world. His art is a blend of recycled materials and profound symbolism, inviting viewers to explore the layers of meaning in each piece. Including 175 colour images, this book explores Ben-Haim's five decades as a global artist.

**Charlotta Kotik** is an art historian and renowned contemporary art curator. She curated the work of Louise Bourgeois at the 1993 Venice Biennale. **Marc Scheps** is Director Emeritus of the Tel-Aviv museum of Art and the Museum Ludwig, Germany. **Gideon Ofrat** is an art historian, curator and author who specialises in Israeli art. **Emireth Herrera Valdes** is an independent curator and writer based in Brooklyn, NY.

Authors: Charlotta Kotik, Gideon Ofrat, Marc Scheps, Emireth Herrera Valdés

248 pp., 175 illus.  
24.5 x 30 cm / 9 1/2 x 11 3/4 in.  
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978-3-7774-4366-9  
UK / US Aug 2024

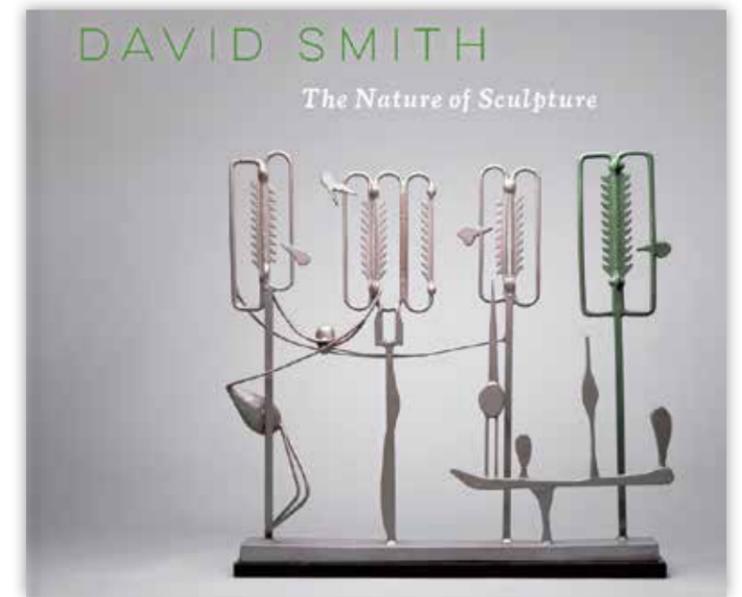


## Revealing the role of nature as source, subject and site in David Smith's art

### DAVID SMITH The Nature of Sculpture

Spanning the full career of the sculptor David Smith (1906–65), this study features some fifty sculptures alongside related paintings, reliefs and works on paper to reclaim the primacy of nature within his expansive oeuvre.

Smith's adventurous approach to three-dimensional form has permanently expanded the vocabulary and range of sculptural practice. The first American artist to make welded metal sculptures and incorporate industrial means in his work, Smith's enlistment of nature as material and prime setting for his art was equally innovative. As explored in the book's introduction, reflections by the artist's daughters and an essay by Jed Morse, Smith's creative vision is firmly rooted in landscape and the natural world.



Suzanne Ramljak is chief curator at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan.

Ed. Suzanne Ramljak  
Contributions by S. Ramljak, J. Morse, C. Smith, R. Smith. Including texts by David Smith

144 pp., 160 illus.  
25.4 x 22.9 cm / 10 x 9 in.  
Hardcover

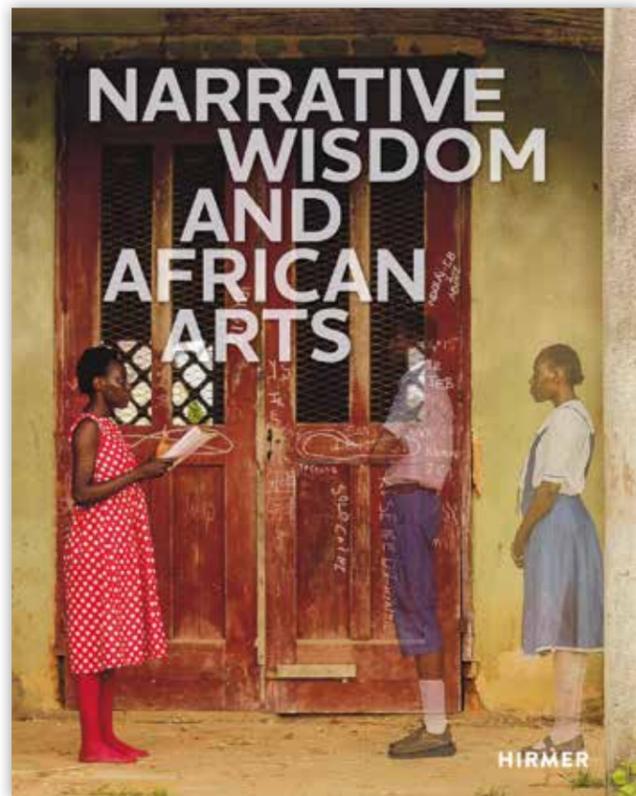
£36.00 / US\$40.00  
978-3-7774-4372-0  
UK / US Sept 2024



**Exhibition**  
Frederik Meijer Gardens & Sculpture Park,  
Grand Rapids, MI  
20 Sep 2024 – 2 March 2025



## How African visual arts intersect with oral traditions and memory



Nichole N. Bridges is the Morton D. May Curator of the Arts of Africa, Oceania and the Americas at the Saint Louis Art Museum in Missouri.

### NARRATIVE WISDOM AND AFRICAN ARTS

*Narrative Wisdom and African Arts* explores how historical and contemporary African arts make visible narratives rooted in collective and individual memory and knowledge. Historical works made by artists across sub-Saharan Africa during the thirteenth to twentieth centuries dialogue with contemporary works by African artists working around the globe.

This is the first book to offer a comparative examination of intersections between African arts and narrative across expansive genres, cultures, periods and contexts of patronage. More than two hundred colour images explore an extensive array of media including sculpture in wood, ivory, metal, textiles, works on paper, photography, painting and time-based media works. Acknowledging intersections between certain historical arts and oral traditions, Nichole N. Bridges surveys assorted visual modes and motives of arts that facilitate, document, reinforce or critique narratives concerning the legitimacy of leaders, memory of place, prescriptions for healing and destiny, and enduring ancestral wisdom.



Ed. Nichole N. Bridges  
Contributions by G. Beaujean,  
N. N. Bridges, K. Curnow,  
J.-L. Grootaers, J. Maniacky,  
S. Nzewi, Y. Ola, N. Quarcoopome,  
E. D. Schaeffer, S. Sukop  
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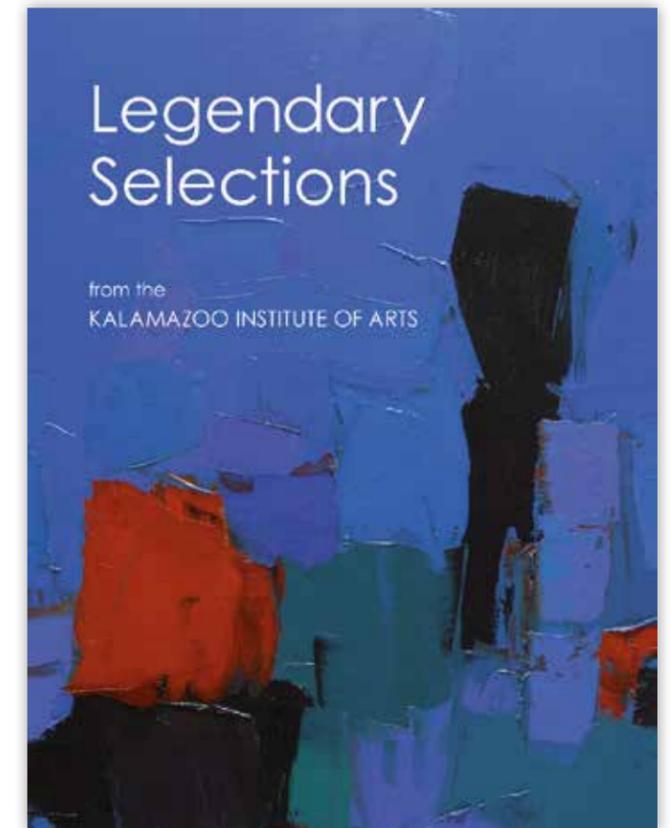
**Exhibition**  
Saint Louis Art Museum,  
St. Louis, MO  
19 Oct 2024 – 5 Jan 2025

## Happy Birthday – a handbook to celebrate the centennial of the Kalamazoo Institute of Arts

### LEGENDARY SELECTIONS FROM THE KALAMAZOO INSTITUTE OF ARTS

Delve into a collection a century in the making with *Legendary Selections from the Kalamazoo Institute of Arts*, a handbook highlighting the museum's collection of legendary artworks from the United States and around the world, encompassing works by celebrated artists from Ansel Adams to Kay Walking Stick.

For one hundred years, the Kalamazoo Institute of Arts has served regional and national audiences as an art museum and community-based art school. This handbook highlights its collection of nearly five thousand works, including an exceptional group of artworks from the United States and around the world. Explore majestic and compelling photographs by Ansel Adams to Dawoud Bey; depictions of the immigrant experience by Diego Rivera to Dulce Pinzón; the awe-inspiring and dynamic paintings of Robert Seldon Duncansen to Helen Frankenthaler; and singular sculptural works by Deborah Butterfield to Richard Hunt. Be inspired by the stories of local, regional and national artists and curatorial voices that will illuminate the expansiveness of this unique Michigan-based collection.



Rehema C. Barber is the director of curatorial affairs for the Kalamazoo Institute of Arts. She has participated in the Art Writing Workshop sponsored by the Andy Warhol Foundation Arts Writers Grant and AICA-USA, the Getty Leadership Institute, the Japan Foundation's Curatorial Exchange Program, and was a Saint Louis Art Museum Romare Bearden Fellow.

Ed. Rehema Barber  
Contributions by R. Barber, K. Ransbottom,  
J. Carter, J. Denison, N. Sjoka, J. Powers,  
S. (Xuxa) Rodriguez, D. Greenberg, W. Chou,  
A. Wilson, V. McCraven and selected living  
artists

272 pp., 250 illus.  
16.5 x 21.6 cm / 6 1/2 x 8 1/2 in.  
Paperback with flaps  
£29.95 / US\$34.95  
978-3-7774-4374-4  
UK / US Oct 2024



**Exhibition**  
Kalamazoo Institute of Arts, Kalamazoo, MI  
7 Sep 2024 – 2 Mar 2025



## Her mission lay in her dedication to modern art, unconditional and full of passion

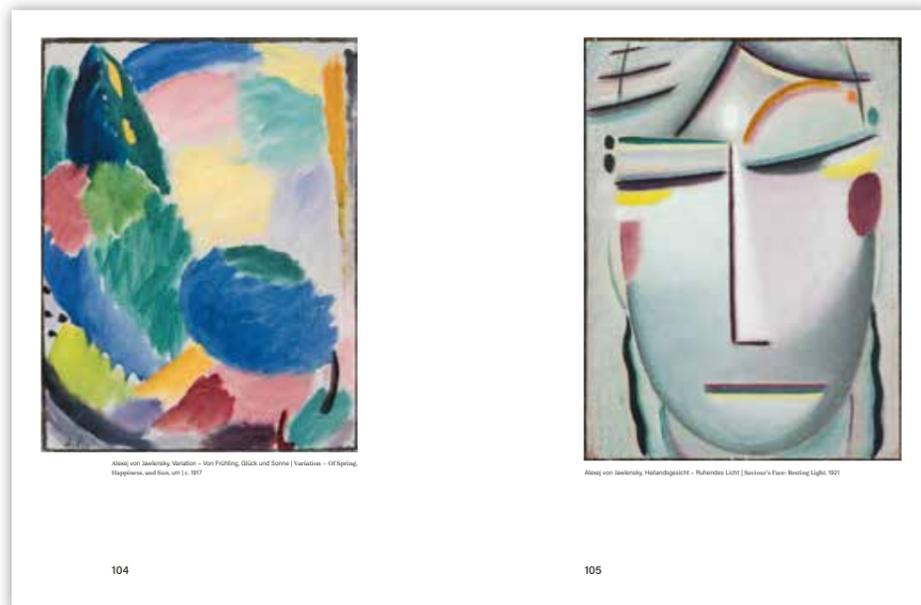


### HANNA BEKKER VOM RATH A Rebel for Modern Art

Art collector, patron and arbiter – Hanna Bekker vom Rath (1893–1983) was a trailblazer for the artistic avant-garde and one of the most important female personalities in Germany during the pre-war and post-war modern periods. She was a friend of Karl Schmidt-Rottluff, Alexej von Jawlensky, Ida Kerkorius and Paul Klee. This lavishly illustrated volume provides a lively picture of a remarkable woman.

A refuge for modernism: Hanna Bekker vom Rath promoted the art of the Brücke artists and the avant-garde in a variety of ways. Even during the National Socialist era her “Blue House” in Hofheim served as an intimate space for exchanges and exhibitions for the artists who were her friends. After the war she founded the Kunstkabinett in Frankfurt, the city’s first postwar gallery, and she undertook numerous international journeys on behalf of modern art. The texts and images sketch a multi-faceted portrait of an “ambassador of art” and document the influence of her achievements.

Lisa Marei Schmidt is the director of the Brücke Museum Berlin.  
Sabine Maria Schmidt is an author and curator at the Kunstsammlungen Chemnitz.  
Florence Thurmes is the general director of the Kunstsammlungen Chemnitz.



Eds. Lisa Marei Schmidt,  
Sabine Maria Schmidt,  
Florence Thurmes  
Contributions by B. Milde,  
N. van Roojen, L. M. Schmidt,  
S. M. Schmidt, M. Stein-  
Steinfeld, M. Syen,  
R. Zieglängsberger  
Text: English / German  
256 pp., 180 illus.  
19.5 x 25.5 cm / 8 1/2 x 10 1/4 in.  
Paperback with flaps  
£36.00 / US\$45.00  
978-3-7774-4354-6  
UK / US July 2024



**Exhibition**  
Brücke Museum Berlin,  
Germany  
23 Feb – 16 June 2024  
Kunstsammlungen Chemnitz,  
Germany  
07 Jul – 20 Oct 2024

## Bauhaus teachers Gunta Stölzl and Johannes Itten as a duo in textile design

### GUNTA STÖLZL & JOHANNES ITTEN Textile universes

Gunta Stölzl (1897–1983) and the Swiss artist Johannes Itten (1888–1967) were Bauhaus teachers who met in the experimental field at important stages of their biographies from their time at the Bauhaus in Weimar until well into the 1960s. This volume assembles in picturesque detail their impressive contributions to the art of textile design.

Few people are aware that the prominent Swiss Bauhaus master Johannes Itten made an in-depth study of textile design. Accordingly, this publication invites readers to rediscover him as a textile designer in conjunction with the Bauhaus teacher Gunta Stölzl, who has a place in art history as a “classic of textile art”. Both artists left Nazi Germany in the 1930s. Not only did they revive textile art in Switzerland with new ways of inventing forms and ornamentation; they also established a network of modern Swiss textile art.

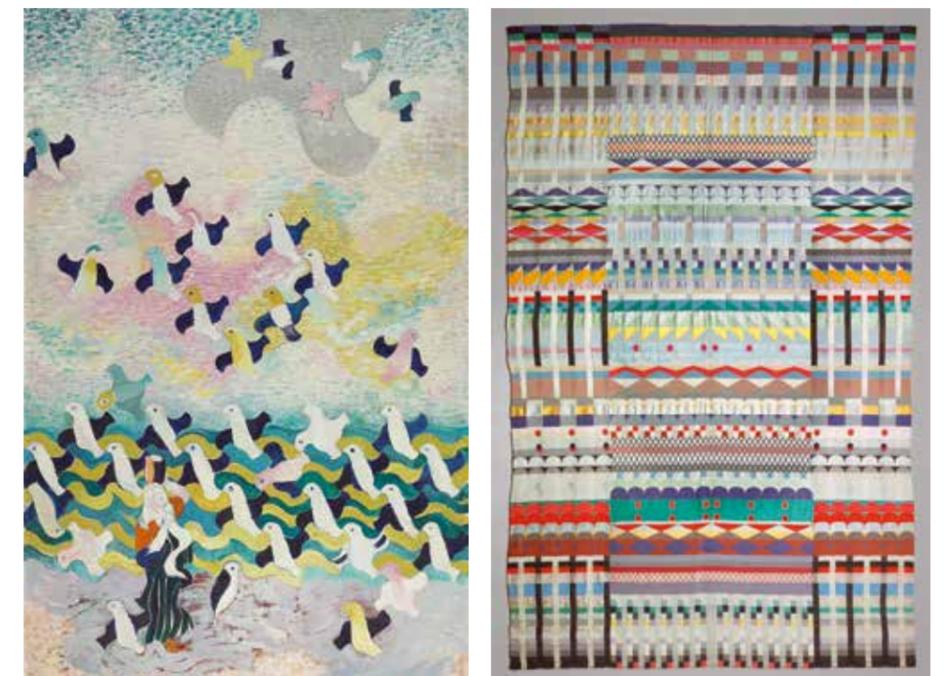
Helen Hirsch has been director and head curator at the Kunstmuseum Thun since 2007.  
Christoph Wagner is a professor of Art History at the University of Regensburg.



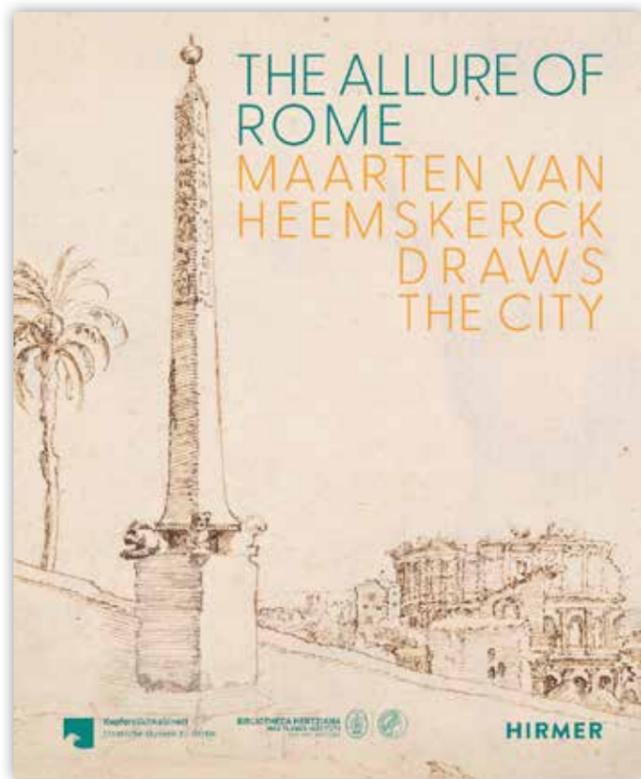
Eds. Kunstmuseum Thun, Helen  
Hirsch, Christoph Wagner  
Contributions by C. Berchtold,  
M. Deckers, A. Schieck,  
C. Wagner  
224 pp., 150 illus.  
21 x 28 cm / 8 1/4 x 11 in.  
Hardcover  
£32.00 / US\$42.00  
978-3-7774-4298-3  
UK / US Oct 2024



**Exhibition**  
Kunstmuseum Thun,  
Switzerland  
17 Aug – 1 Dec 2024



## A journey through the Eternal City – rambles through Rome in drawings



### THE ALLURE OF ROME Maarten van Heemskerck Draws the City

In 1532, the Dutch painter Maarten van Heemskerck (1498–1574) travelled from Haarlem to Rome. With pencil in hand he discovered Antiquity and the Renaissance. His remarkable drawings lead us in masterly pictures on a journey through time through 16th-century Rome.

He was everywhere, from the Colosseum to the Forum Romanum to the Piazza del Campidoglio. Maarten van Heemskerck was one of the first artists from north of the Alps to embark on a trip to Rome purely for the sake of art. His sketches show his admiration for the buildings and artworks of Antiquity, as well as for the contemporary art of Raphael and Michelangelo. This magnificent volume invites the reader to discover van Heemskerck's drawing technique, Roman topography and the social network of the 16th century as well as the fascinating story of the restoration of his Roman sketchbook.

Tatjana Bartsch has been the deputy head of the photographic collection of the Bibliotheca Hertziana – Max-Planck-Institute for Art History since 2011. Since 2020, Christien Melzer has been the curator of Dutch and English art before 1800 at the Kupferstichkabinett der Staatlichen Museen zu Berlin.



Eds. Tatjana Bartsch,  
Christien Melzer  
Contributions by T. Bartsch,  
N. Büttner, G. J. Dietz, E. Eising,  
H.-U. Kessler, D. Korbacher,  
F. Mattei, C. Mazzetti di  
Pietralata, C. Melzer,  
T. Michalsky, N. Miedema,  
A. Penz, C. Wintermann,  
V. Zanchettin  
352 pp., 300 illus.  
23 x 28 cm / 9 ¼ x 11 in.  
Hardcover  
£45.00 / US\$60.00  
978-3-7774-4344-7  
UK / US July 2024



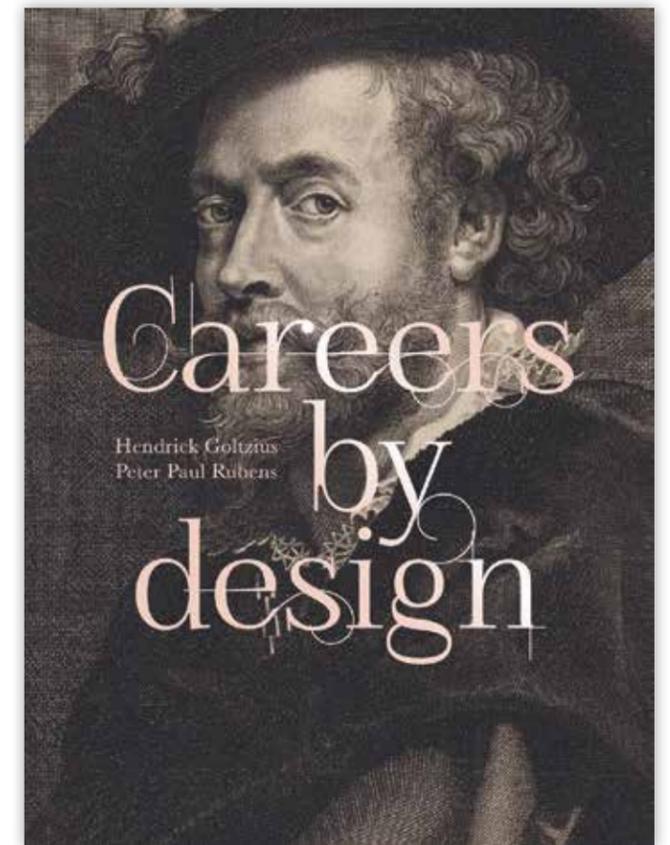
**Exhibition**  
Staatliche Museen zu Berlin,  
Kupferstichkabinett, Berlin,  
Germany  
26 Apr – 4 Aug 2024

## Baroque advertising strategies: Rubens and Goltzius as masters of self-marketing

### CAREERS BY DESIGN Hendrick Goltzius · Peter Paul Rubens

How do artists ensure that their works will still be known in later centuries? How do they reach a public in distant places? In around 1600 the answer was: via prints. Through their exceptional works and marketing strategies in this medium, Hendrick Goltzius (1558–1617) and Peter Paul Rubens (1577–1640) earned international and lasting success.

Engravings are easy to reproduce and distribute, and so in around 1600 they became the perfect ambassadors for artists. With a selection of 140 brilliant engravings, this volume shows that Goltzius and Rubens were highly innovative and strategically astute in their use of this medium, seeking to beguile their audience, arouse desires and disseminate their own new artworks. In addition to their paintings, the engravings became sought-after collectors' items which played a decisive part in the promotion of the careers of both artists.



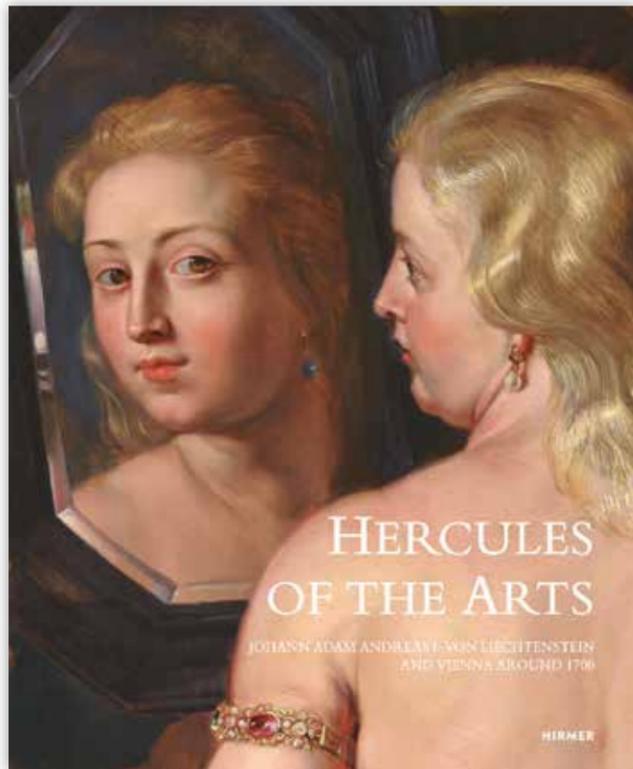
Ed. Staatliche Graphische  
Sammlung München  
Contributions by N. Büttner,  
K. De Clippel, N. Orenstein,  
N. Schleif, F. Vermeylen  
Text: English / German  
304 pp., 200 illus.  
24 x 30 cm / 9 ½ x 11 ½ in.  
Hardcover  
£45.00 / US\$60.00  
978-3-7774-4352-2  
UK / US Aug 2024



**Exhibition**  
Staatliche Graphische  
Sammlung München at  
the Pinakothek der Moderne,  
Munich, Germany  
13 Jun – 15 Sep 2024



## Prince, builder, collector and patron of the arts



### HERCULES OF THE ARTS Johann Adam Andreas I von Liechtenstein and Vienna around 1700

The publication focuses on Prince Johann Adam Andreas I of Liechtenstein (1657–1712). His skilful economic policies enabled him to increase his fortune. He purchased important artworks, invested in building projects and their artistic design, founded a city district and developed Italian art and architecture in Vienna in around 1700.

Prince Johann Adam Andreas I of Liechtenstein was an important individual for his dynasty and a great patron and builder. He reorganised administrative structures and invested in businesses and innovative production techniques. He thus created the financial basis for the expansion of the art collection and the construction and furnishing of imposing buildings. To this day, the Gartenpalais and Stadtpalais in Vienna bear witness to the activities of this prince who was a Hercules of the arts.

**Stephan Koja** was the director of the Gemäldegalerie Alte Meister and the sculpture collection of the Staatliche Kunstsammlungen Dresden. Since 2023 he has been the director of LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna.



Ed. Stephan Koja  
Contributions by  
T. Baumgartner, R. Baumstark,  
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240 pp., 120 illus.  
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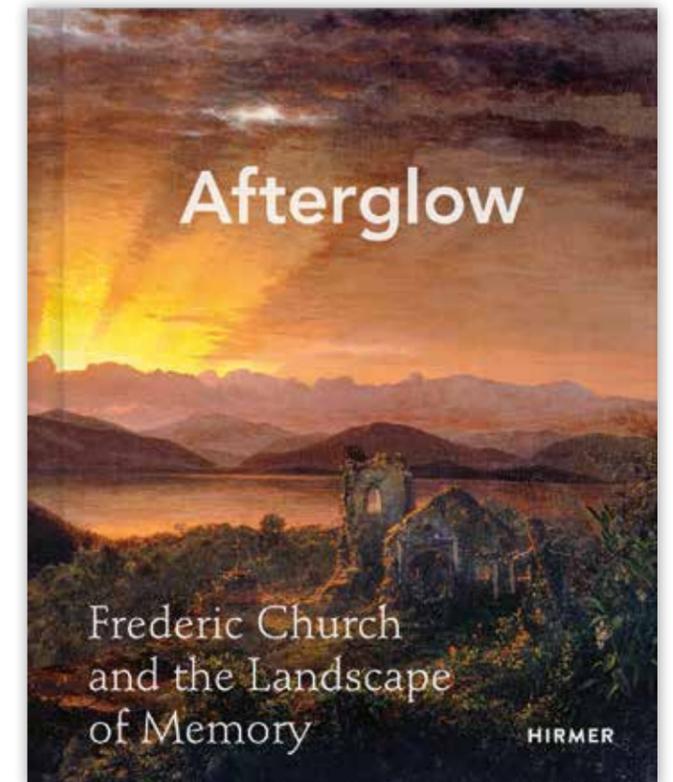


## An examination of landscape as a vehicle for expressing love, loss and healing

### AFTERGLOW Frederic Church and the Landscape of Memory

*Afterglow* brings together the known memorial paintings by Frederic Edwin Church (1826–1900) for the first time, unveiling how Church returned to the medium of landscape throughout his career to create solace in times of loss. This book presents new scholarship on the memorial functions of landscape in nineteenth-century America through the lens of the distinctive oeuvre of the era's foremost landscape painter.

Allegra K. Davis examines Church's memorial paintings as a group within the context of the period's material culture of mourning and sanctuary landscapes such as rural cemeteries. In doing so she illuminates the iconography and practices Church embraced, both in his paintings and in the creation of his home, Olana, to give voice to loss. An additional essay by Rebecca Bedell contextualises the sentimental and therapeutic aspects of landscape painting and design in nineteenth-century American art.



**Allegra K. Davis** is Associate Curator for The Olana Partnership at Olana State Historic Site in New York.

Ed. Allegra K. Davis  
Foreword by Sean Sawyer  
Contributions by R. Bedell,  
A. K. Davis  
128 pp., 75 illus.  
20.3 × 25.4 cm / 8 × 10 in.  
Hardcover  
£35.00 / US\$40.00  
978-3-7774-4358-4  
UK / US July 2024



**Exhibition**  
Olana State Historic Site,  
Hudson, New York  
12 May – 27 Oct 2024



# A meditative journey through Brooklyn's historic Green-Wood Cemetery

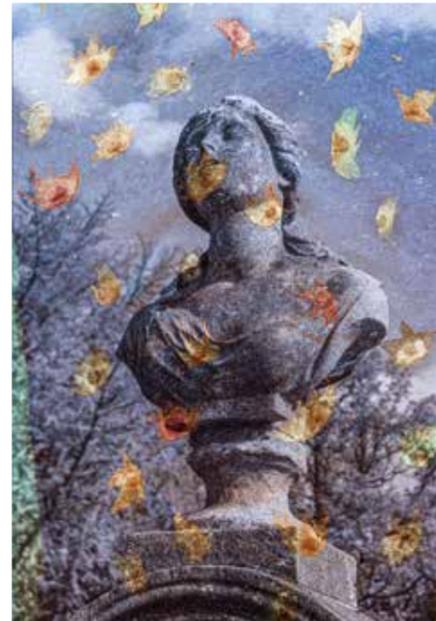
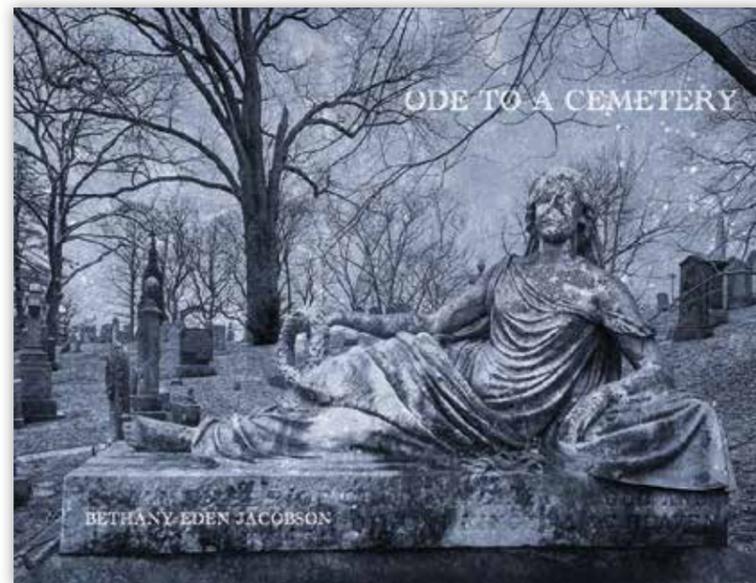
## BETHANY EDEN JACOBSON Ode to a Cemetery

Green-Wood, founded in 1838, was a leader in the Rural Cemetery movement in America. Its 478 acres encompass magnificent grounds, grand architecture and world-class statuary. Throughout four seasons, Jacobson's book captures the spirit of this verdant, history-drenched pastoral cemetery.

Bethany Eden Jacobson creates a moving portrait of Green-Wood Cemetery in her colour and black and white photographs of century old trees, grand vistas and time worn statuary. Her cinematic approach is a visual meditation on the transience of life and the importance of nature to the human spirit. The book also includes reproductions of her unique artworks on handmade paper inspired by the female Victorian statuary. Throughout the book, Cole Swensen's poetic words reflect on the imagery, creating a lyrical interplay between image and text.

**Bethany Eden Jacobson** is an award winning Brooklyn-based photographer and filmmaker. Her films and photographs have been exhibited at international exhibitions and film festivals. She teaches at Pratt Institute and Brooklyn College.

**Cole Swensen** is the author of nineteen books of poetry. A former Guggenheim Fellow and recipient of the National Poetry Series and the PEN USA Award for Literary Translation, she has been a finalist for the National Book Award and the Los Angeles Times Book Prize.



Photographer: Bethany Eden Jacobson  
Poet: Cole Swensen  
Contributions by Art Presson, V.P. Design and Landscape at Green-Wood Cemetery, and writer Roy Skodnick

116 pp., 60 illus.  
27.9 x 21.6 cm / 11 x 8½ in.  
Hardcover

£29.95 / US\$34.95  
978-3-7774-4364-5  
UK / US Sept 2024

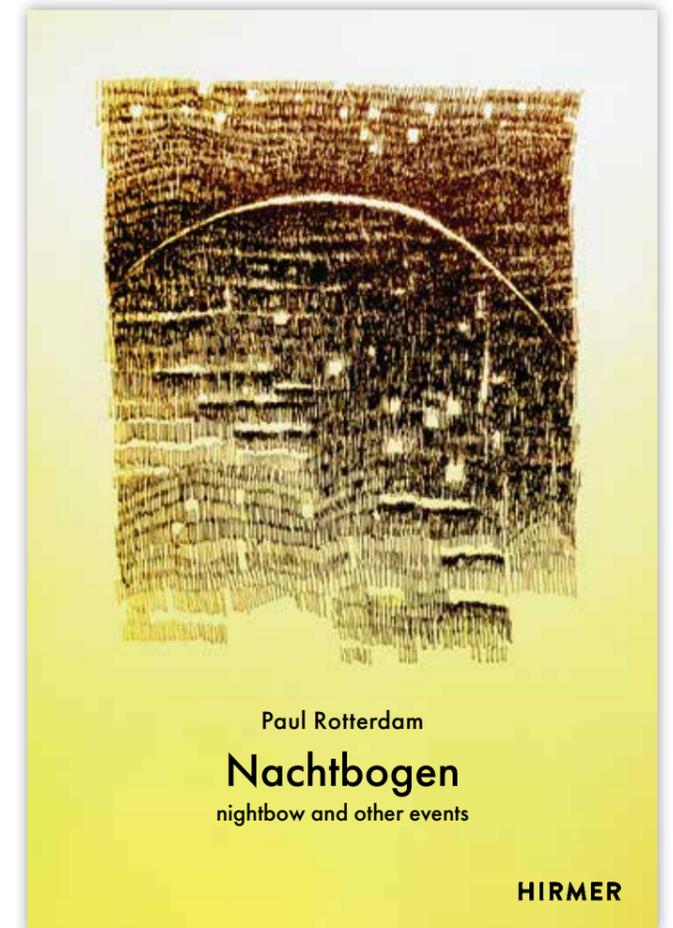


# The exalted moment of the sublime

## NACHTBOGEN nightbow and other events

Painter, illustrator and graphic artist Paul Rotterdam (b. 1939) is the Austrian member of the New York School, a group of artists whose radical approaches pushed pure abstraction to its very limits. In the late 1960s, Rotterdam moved to the United States in order to acquaint himself with the theory behind these approaches and to apply it to his own works in a practical way.

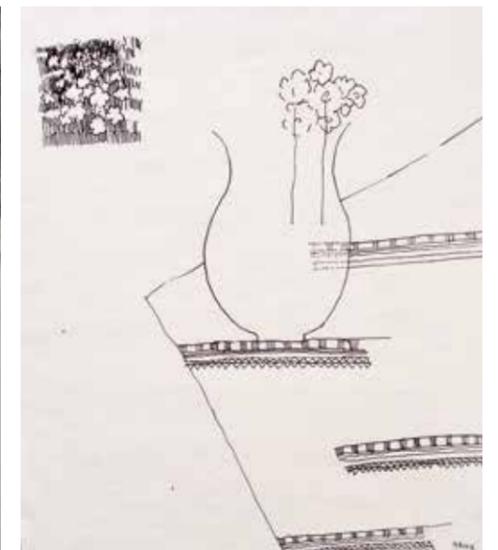
Rotterdam is resolute in seeking out expressions of the universal. He proceeds from the theories of classical modernism, ranging from the postulate of free form by the likes of Kandinsky to the constraint of forms by a Piet Mondrian. His paintings achieve a material quality that generates its own reality. For many years, Rotterdam has lived close to nature in order to communicate with it through his art. This book offers a portrayal of an artist whose austere paintings enable us to experience the intrinsic.



Author: Paul Rotterdam  
Contributions by P. Rotterdam, R. LittleJohn

Text: English / German  
112 pp., 40 illus.  
14 x 20.5 cm / 5½ x 8 in.  
Hardcover

£19.95 / US\$24.95  
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UK Sept 2024 / US Jan 2025





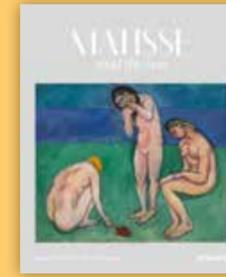
**“Are we designers or artists? Maybe it’s possible to be both”**

**Exhibition**  
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23 Feb – 6 Oct 2024

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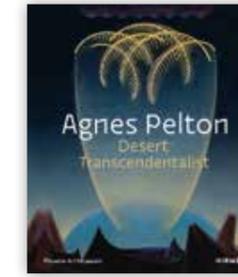
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**A new view of Henri Matisse’s iconic painting “Bathers with a Turtle”**

**Exhibition**  
Saint Louis Art Museum, Saint Louis, MO  
17 Feb – 12 May 2024

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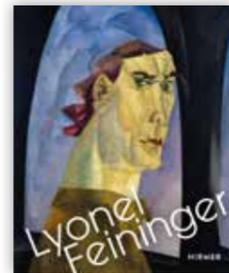
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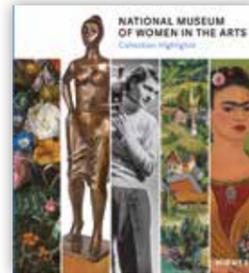
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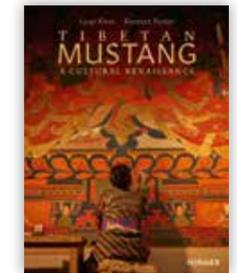
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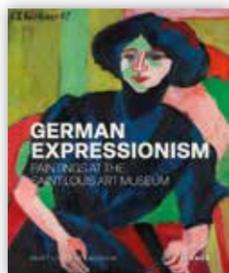
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**A gorgeous overview of the American creative community living in post-World War II Paris**

**Exhibition**  
Grey Art Museum | New York City  
2 Mar – 20 Jul 2024  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
3 Sep 2024 – 5 Jan 2025

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